

Janet Marie Norman

Professional Experience

July 2025-Present—General Music Teacher Creighton District Schools #14 Grades K-8

July 2018–February 2025--General Music Teacher Mesa Public Schools. for Grades K-8

August 2021 – May 2023–Mesa Virtual Campus, Grades K-8

- Researched and responded to student inquiries and answered satisfactorily
- Communicated regularly with staff, supervisors, and family members on a variety of issues
- Acquired knowledge of and gained experience in various curricular software, including but not limited to Google Suite, Adobe Creatives (Adobe Premiere Pro), Canva.com
- Re-wrote MPS music curriculum to correspond with online format

October 2023 to present- Choir accompanist, Crown of Life Lutheran Church, Sun City West AZ

- Collaborate with Choir Director on prepared music for services
- Communicate with the Pastor
- Collaborate with the organist for special music and services

July 2022 - Present–Heritage Presbyterian Church, Phoenix AZ. Pianist

- Collaborate with Pastor and Committee members to present and organize musical choices that match the worship and sermon.
- Plan and prepare special music throughout the year.

Jan 2004- May, 2015--Faculty at Scottsdale Community College, Scottsdale AZ

- Class Piano Levels 1 through 4, Music Theory Levels 1 through 4, Applied Piano, and Accompanying
- Created engaging and rigorous lessons
- Enhanced student performance with innovation
- Promoted collaborative learning environment

Community Involvement

September 2012 and 2013--Organized Musical Showcase Fundraisers for LD18

- Proposed, created and oversaw a fundraiser to raise money for a political organization.
- Organized a committee of talented and dedicated volunteers.
- Enlisted talented professional musicians to donate a performance for the evening and raised more than \$1000 dollars after cost.

July 2004 and July 2007–Third Vice President of MTNA Arizona State Board of Directors and Chairman of the 2004 and 2007 ASMTA conference

- Organized a committee of talented and highly qualified musicians and teachers for various components of the conference: Duties of committee members included Silent Auction, Exhibits Coordinator, Conference Treasurer, and Speaker Liaison, among others
- Researched and booked hotel and conference site
- Negotiated with and hired Keynote Speaker
- Communicated regularly with my committee and with board members
- Arranged and organized entire conference schedule and dates and times for various speakers and events

Education

- December, 2009--Arizona State University, D.M.A. in Piano Performance
- August 1990--Bowling Green State University, M.A. in Piano Performance
- June 1987--Baldwin-Wallace College, B.M. in Piano Performance

Scholarly Works

- Witold Lutoslawski: His Unique Compositional Style, for completion of the Degree of Master of Arts from Bowling Green State University, August, 1990.
- Influence Vs. Innovation: A Study on The Influence of Selected Composers on Jupiter's Moons and Wizards: Three Magic Masters by Judith Lang Zaimont, for completion of the Degree of Doctor of Musical Arts from Arizona State University, December, 2009

Honors and Achievements

- Participated in IBLA Grand Prize, Ragusa IBLA, Sicily (July 2017, July 2019)
- Third Place in the Klatzkin Contemporary Piano Competition, ASU (2002)
- First Place in Contemporary Music Society Competition for Performers (1999)
- Three Arts Club of Lakewood Scholarship (1987, 1988)
- Winner of Baldwin-Wallace College Concerto Competition (1986)