

Wallace Steele

Mesa, Arizona

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Professional Summary:

Passionate music instructor and experienced performer committed to providing structured, individualized instruction for students of all ages and backgrounds. Draws from extensive performance experience to deliver goal-oriented lessons that foster creativity, confidence, discipline, and independent thinking.

Teaching Experience:

Private Music Instructor

2023 - Present

- Provide individualized instruction in woodwinds, strings, piano, voice, music production and composition
- Develop structured lesson tailored to students of varying ages, backgrounds, and skill levels

AZ Beat Lab Partner - Celebrate Electronic Music, Musical Instrument Museum

2021 - Present

- Facilitate annual electronic music group class for participants of diverse ages and skill levels
- Teach beat-making in a collaborative music setting

Performance Experience:

Musician (Upright Bass) - Caroline, or Change, Black Theatre Troupe

2025

- Performed in theatrical music production requiring memorization, ensemble coordination, and live accompaniment

Performer (Saxophone) - Arjayade & Friends, Valley Bar

2025

- Performed in a live jazz fusion ensemble featuring rap and R&B vocal performance.

Performer (Saxophone & Upright Bass) - ASU Jazz Master's Recital

2026

- Presented a graduate recital featuring duo jazz performance and original arrangements for saxophone, upright bass, and piano

Skills:

Woodwinds | Strings | Voice | Music Production | Composition & Arranging | Jazz Improvisation | Ensemble and Solo Performance | Music Theory | Ear Training | Individual & Group Instruction | Cross-Genre Musicianship

Education:

Arizona State University

Master of Music in Jazz Performance | May 2026

- Graduate studies emphasizing jazz performance, arranging, composition, and pedagogy
- Studying upright bass with Corcoran Holt
- Recipient of the Lewis Nash Scholarship 2024-2025

Arizona State University

Bachelor of Music in Jazz Performance | May 2023

- Studied with Michael Kocour, Lewis Nash, Dr. Jeffrey Libman, Dr. Benjamin Hedquist, and Bryon Ruth
- Received personal instruction and ensemble experience on alto saxophone and upright bass