

PERSONAL INFORMATION

Tigran Buniatyan



Sex Male | Date of birth 1991 | Nationality Armenian

PREFERRED JOB
STUDIES APPLIED FOR

Organist

WORK EXPERIENCE

2013 - 2016 **Music History, Theory and Solfege teacher**
Music School after Sayat-Nova, Yerevan, Armenia

2014-2016 **Vice-Principal**
Music School after Sayat-Nova, Yerevan, Armenia

2015 **Co-Organizer of "Perform ME International Music Festival"**
Armenia-Georgia-Switzerland

2015-2016 **Organ Curator**
Komitas Chamber Music Hall, Yerevan, Armenia

2016-2017 **Organist**
Grace Lutheran Church, Oberlin, Ohio

2016-2021 **Organist**
Fairchild Chapel, Oberlin, Ohio

2017-2021 **Organist**
Emmanuel Lutheran, Elyria, Ohio

2020-2021 **Organist and Music Director**
Zion Lutheran Church, Lorain, Ohio

2020-2021 **Organist and Music Director**
St. Paul's Lutheran Church, Amherst, Ohio

Business or sector Education

2010 – Present **Organist, Harpsichordist, Organist**
Fairchild Chapel, Oberlin, Ohio
Pianist and Musicologist

Performed over 100 Organ, Harpsichord and Piano recitals since 2010 in Armenia, USA, Russia, Belarus, The Netherlands, Germany, Norway, Lithuania, etc. including performances on 16th, 17th, 18th and 19th century historical organs.

Collaborated with such ensembles as Tafelmusik, Apollo's Fire and performed combined recitals with Jeanne Lemon, Matteo Imbruno, Beth Wenstrom and others

EDUCATION AND TRAINING

- 2012 – 2014 **Master of Music in Musicology (Prof. Araksi Saryan)**
Yerevan State Conservatory, Yerevan, Armenia
- 2008 – 2012 **Bachelor of Music in Musicology (Prof. Janna Zurabyan)**
Yerevan State Conservatory, Yerevan, Armenia
- 2016 - Present **BM and MM of Organ Performance (Prof. James David Christie, Arvid Gast, Jean-Baptiste Robin, Marie-Louis Langlais, Mark Edwards)**
Oberlin Conservatory of Music, Oberlin OH, USA

PERSONAL SKILLS

Mother tongue Armenian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Russian	C2	C2	C2	C2	C2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
[Common European Framework of Reference for Languages](#)

ADDITIONAL INFORMATION

- Conferences** Participated in over 10 conferences since 2008 including:
- 2014, International Musicological Student Conference-Competition, Tbilisi, Georgia
 - 2013, The Organ in Armenia, Yerevan, Armenia
 - 2012, Glenn Gould's recordings of Bach's Goldberg variations, Yerevan, Armenia
 - 2012, Organ performance schools, Yerevan, Armenia
 - 2011, Beethoven, Goethe, Egmont, Yerevan, Armenia
 - 2010, International Musicological Student Conference-Competition, Tbilisi, Georgia
 - 2010, The issue of Baroque and French Classicism, Yerevan, Armenia
 - 2009, The genre of song-cycle and Schumann's vocal works, Yerevan, Armenia
- Expeditions** 2010-2015, Participated in 3 Expeditions of Ethnomusicology in various Armenian villages, collected and recorded over 120 folk songs
- Honours and awards**
- 2017, WCPE The Classical Station Award
 - 2014, "Special Prize" of The 2nd Braudo International Competition, Saint Petersburg, Russia
 - 2012, 2nd prize and laureateship of the 3rd International Piano Competition after V. Tsvetikov, Yekaterinburg, Russia
 - 2011, Arsen Sayan scholarship
- Publications**
- Органы Армении. Орган, No.1 [21] / 2014, Moscow, Russia
 - Glenn Gould's recordings of Bach's Goldberg variations. Collection of Articles. V. Saradjishvili Tbilisi State Conservatoire, 2014
 - Issue of Baroque and Classicism. Collection of Articles. V. Saradjishvili Tbilisi State Conservatory, 2011