

Simone Mancuso, M.M.
Percussionist/Educator/Conductor

EDUCATION

- 2003 Soloist Diplom - Master of Music in Percussion Solo Performance
University of Lugano - Conservatorio Svizzera Italiana - (Switzerland)
(This is the highest music performance degree in Europe it is given only four times per year at the University of Lugano).
- 2000 Bachelor of Music in Percussion Performance
Conservatorio di Musica Statale A. Scontrino – Trapani (Italy)

AWARDS

(Performance)

- 2005 Stockhausen Prize – Cologne, Germany
Awarded to him directly by Karlheinz Stockhausen
- 2004 Honorary Diplom for Special Achievements
Collegiul National de Arta of Timisoara - Romania
- 2002 Kranichstein-Stipendienpreise
Internationales Musikinstitut Darmstadt, Germany

(Composition)

- 2000 Primo Vere Composer's Competition Award
for the composition "*Concertante*" for vibraphone and ensemble
Palermo-Italy
- 1998 Primo Vere Composer's Competition Award
for the composition "*TAI*" for flute, clarinet, cello, piano
Palermo-Italy

TEACHING POSITIONS

2009-PRESENT Adjunct professor: Arizona State University
School of Music Tempe, Arizona.

Duties: Studio Instructor of Bachelors, Masters and Doctoral
Percussion Students
Contemporary Percussion Ensemble Co-Director
ASU Contemporary Music Festival, Artistic Director

2014 Director of the Arizona Contemporary Music Ensemble
Arizona State University School of Music Tempe, Arizona.

2008 Educational Clinician as Artist in Residence (One year):
Strathmore
Hall, Bethesda, MD

2005-2008 Studio instructor: Arena Sound Music Instruction, Falls
Church, VA
Duties: Studio Instructor of Undergraduate Percussion Students

2004 Teaching Assistant: International Percussion Festival "Mircea
Ardeleanu"
Duties: Percussion Ensemble Coach

2003-2004 Studio instructor: Musikschule Hochdorf, Lucerne,
Switzerland
Duties: Studio Instructor of Undergraduate Students
Percussion Ensemble Director
Percussion and Mallet Methods Class Teacher

2003-2004 Studio instructor: Musikschule Michels Amt, Lucerne,
Switzerland
Duties: Studio Instructor of Undergraduate Percussion
Students
Percussion Ensemble Director
Percussion and Mallet Methods Class Teacher

2003-2004 Studio instructor: Musikschule Domat EMS,
Switzerland
Duties: Studio Instructor of Undergraduate Percussion
Students
Percussion Ensemble Director
Drum Set Class Teacher

2002-2004 Studio instructor: Musikschule Sempach, Lucerne,
Switzerland
Duties: Studio Instructor of Undergraduate Percussion
Students
Percussion Ensemble Director – Sempach Mallet Ensemble
Percussion and Mallet Methods Class Teacher

STUDENT ACHIEVEMENT

Graduate Placement (Arizona State University)

Stephen Quintana (MM 2012)
Stephen Hutson (BM 2012)
Neil Hathaway (BM 2012)
Marilyn Clarke-Silva (MM 2011)
Yi-Chia Chen (DMA 2011)
Darrell Thompson (DMA 2011)
Suzanne Berndt (MM 2010)
Jeremy Muller (DMA 2009)
JJ Mixdorf (BM 2009)
Scott Mitchell (MM 2009)
Chris Hodge (BM 2009)
Paul Peterson (MM 2009) is teaching at Sterling College, (Sterling, KS), Cowley College (Arkansas City, KS) and USD 308 Hutchinson Public Schools.

Honors (Musikschule Sempach, Lucerne, Switzerland)
Eva Schnurrenberger (undergraduate student) Winner of the 2004
National Sempach Mallet Competition - Switzerland

LANGUAGES

Italian
English
German

CREATIVE ACTIVITIES AND RESEARCH

(Professional performances)

Orchestras

Percussionist soloist

Basel Sinfonietta (Switzerland)
Orchestra della Svizzera Italiana (Switzerland)
Orchestra da Camera Ungherese (Hungary)

Principal percussionist

Orchestra Philharmonica "I Virtuosi di Roma" (Italy)
Coro della Svizzera Italiana (Switzerland)
Gli Armonici (Italy)
American Balalaika Orchestra (USA)
Landon Symphonette (USA)
Orchestra Antonio Scontrino (Italy)

Ensembles

Mancuso-Suzda Project (USA)
Lugano Percussion Group (Switzerland)
Ensemble '900 (Switzerland)
Sonus Ensemble (Switzerland)
Talea Ensemble (Italy)
Darmstadt Percussion Ensemble (Germany)
Zephyr Ensemble (Italy)
Crossing 32nd Street Ensemble (USA)

Artists

Conductors:

Alexander Rabinovtch-Barakovsky (Azerbaijan)
Joahannes Kalitze (Germany)
Denise Fedeli (Switzerland)
Francesco La Licata (Italy)
Marco Berdondini (Italy)
Umberto Bruno (Italy)
Diego Fasolis (Switzerland)
Giorgio Bernasconi (Italy)
Fumio Okura (Japan)
Claude Villaret (Switzerland)
Peter Trofimenko (Russia)

Composers:

Karlheinz Stockhausen (Germany)
Salvatore Sciarrino (Italy)
Klaus Huber (Switzerland)
Chaya Czernowin (Israel)
Edoardo Soto-Milan (Mexico)
Diego Uzal (Argentina)
Rudolf Kelterborn (Switzerland)
Mathias Steinauer (Switzerland)
Eric Verbugt (The Netherland)
Giovanni Damiani (Italy)
Alberto Jacopucci (Italy)
Gianluca Ulivelli (Italy)
Federico Costanza (Italy)
Andreas Stauder (Switzerland)
Nam-Kuk Kim (Korea)
Adriana Oelsky (Romania)
Glenn Hackbarth (USA)
Francesco Pavan (Italy)
Jeff Suzda (USA)

Performers:

Martha Argerich, pianist (Argentina)
Chuck Redd, jazz vibraphonist (USA)
Tim McAllister, saxophonist (USA)
Mircea Ardeleanu, percussionist (Romania)
Gabriele Baldocci, pianist (Italy)
Alexander Mogilevsky, pianist (Russia)
Alexandre Gurning, pianist (Belgium)

Michele Marelli, clarinetist (Italy)
Luca Congedo, percussionist (Italy)
Luciano Zampar, percussionist (Brazil)
Jeff Suzda, saxophonist (USA)
Laura Alvarez, pianist (Argentina)
Gianluca Ruggeri, percussionist (Italy)

Organizations:

Theaters and Auditoriums:

Kennedy Center (Washington DC, USA)
Blues Alley (Washington DC, USA)
Strathmore Hall (Bethesda, USA)
Strathmore Mansion (Bethesda, USA)
Italian Cultural Institute - Italian Embassy-Washington
DC
Palazzo dei Congressi (Lugano, Switzerland)
Schlesinger Hall (Alexandria, VA, USA)
Teatro al Massimo (Palermo, Italy)
Teatro Colosseo (Rome, Italy)
Teatro Biondo (Palermo, Italy)
Piccolo Teatro (Catania, Italy)
Teatro Levino de Alcantara (Brasilia, Brazil)
Teatro Carlos Galvao (Brasilia, Brazil)
Teatro Nacional Claudio Santoro- Sala Villa Lobos
(Brasilia, Brazil)
Teatro Guaira (Curitiba, Brazil)
Auditorium Radio Svizzera Italiana (Lugano,
Switzerland)
Sulzthalle in Kuerten (Cologne, Germany)

Festivals:

Stockhausen Festival (Phoenix, USA)
Martha Argerich Project (Lugano, Switzerland)
Martha Argerich Project (Beppu, Japan)
Phoenix X Festival
ISMC World New Music Days (Aarau, Switzerland)
Internationales Ferienkurse fur Neu Musik
(Darmstadt, Germany)
Mediamorfosi '98 (Pisa, Italy)
Festival del '900 (Palermo, Italy)
Il Suono dei Soli (Palermo, Italy)
Pekarsky Festival (Moscow, Russia)
Festival International de Percutie "Mircea Ardeleanu"
(Timisoara, Romania)

Expo'02 (Murten, Switzerland)
Il Mito (Rome, Italy)
Musica su piu'dimensioni (Palermo, Italy)
Musica Incontri 1999 (Palermo, Italy)
Fondazione Teatro Massimo (Palermo, Italy)
Amici dela Musica (Trapani, Italy)
Ticino Musica '03 (Lugano, Switzerland)
Ceresio Estate '03 (Lugano,Switzerland)
Spazio Novecento (Lugano, Switzerland)
Musica del Novecento (Lugano, Switzerland)

Universities:

University of Zurich (Switzerland)
Moscow Conservatory (Russia)
University of Lausanne (Switzerland)
University of le Chaux de Fond (Switzerland)
Conservatorio Svizzera Italiana (Lugano, Switzerland)
Colegiu Nationa de Arta (Timisoara, Romania)
University of Belo Horizonte (Brazil)
Department of Contemporary Music (Trapani, Italy)
Moscow Conservatory (Russia)
Montgomery College (Rockville, MD, USA)
New Mexico State University

Recordings

- 2012 Simone Mancuso
John Cage - Percussion Works.
The CD features:
the world premiere recording of *Variations VIII*
Stradivarius Records, Italy
- 2012 Martha Argerich Project Lugano, *Les Noces by Stravinsky*
Lugano Percussion Group, Coro Svizzera Italiana
Martha Argerich, Alexandre Gurning, Alexander Mogilevsky, Joulia
Zaichkina pianos
Deutsche Grammophone
- 2010 Simone Mancuso
La Parola al Legno - solo percussion works for wood instruments.
The CD features:
The world premiere recording of *Il Legno e la Parola* for marimba by
Salvatore Sciarrino
Stradivarius Records, Italy

- 2009 Lugano Percussion Group, *Musiques Suisses*
Grammont Potrait Records, Switzerland
- 2008 Mancuso-Suzda Project, *Lines*
Saxophones and Percussion
Self Production
- 2002 Darmstadt Ensemble, *Internationale Ferienkurse fur Neu Musik 2002*
Col Legno Records - Germany

Publications

2000-2010

Compositions being published by ARS Publica, Italy

TAI, for Flute, Clarinet, Cello and Piano

Sonatina, for marimba

Figures, for percussion quartet and tape

Methods

Timpani, Timpani Method Book (in preparation)

Articles

Stockhausen Servers Imperialism, Curva Minore, Italy

Adjudications

- 2009 Arizona Percussive Arts Society Spring Festival Judge

SERVICE

- 2009 Founding Member of ASU Contemporary Music Concert Series
Stockhausen Festival 2009
Xenakis Festival 2011
Cage Festival 2012
Microtonal Festival 2013
- 2009 Elected Vice-President of the Arizona Chapter of the Percussive Art Society.