

Mike Kaminski

Objective

To inspire as many lives as possible by educating and performing, and to be an example in speech, action, faith, humility and love.

Education

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| 1998-2002 | Honor student at Highland High School in Gilbert, AZ; graduated in the top 2%; awarded President's Scholarship to Arizona State University |
| 2002-2003 | Studied music at Arizona State University, including jazz, music theory, and performance |
| 2003-2006 | Studied accounting at Arizona State University; received bachelor's degree in accountancy |

Educational Achievements

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| 1990-2002 | Awarded numerous academic achievement awards for accomplishments in English, science, history, spelling, reading and writing |
| 2006 | Received bachelor's degree in accountancy from the W.P. Carey School of Business at Arizona State University |

Teaching/Work Experience

- From 2005-2006, I was an accountant at the Living Word Bible Church in Mesa, AZ (a large church with more than 5,000 members). The work experience there helped me to successfully grow into the business owner I am today. In addition to my regular duties, I learned important business skills such as marketing, budgeting, and calculating the impact of financial decisions.
- I have been instructing piano since 2004. In 2006, my wife and I started East Valley School of Music (which was formerly called KaminsKEYS Piano Studio). I attribute much of the studio's success to my passion for educating and my business skills.
- Past president and former member of the board for the East Valley Music Teachers Association from 2006-2013. I maintain an active membership in the association and enroll students annually in the Arizona Study Program.
- Created the Piano Power Quest® piano method in 2016.

Musical Experience & Achievements

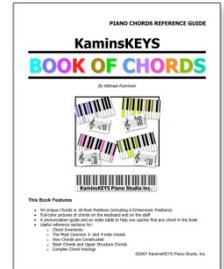
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| 1994 | Began taking piano lessons |
| 1997 | Began to learn improvisation and composition |
| 1998-2002 | Performed and led music on a weekly basis at Life of God Worship Center in Mesa, AZ; played numerous solos and specials during church services |
| 2000-2001 | Was the pianist in my high school jazz band; also sang in the choir |
| 2002-2003 | Performed in several jazz combos at Arizona State University |
| 2002-2006 | Played keyboards in Rezound, a nationally recognized Christian rock band; recorded |

keyboards for two albums; performed in various cities nationally; also performed in Hyderabad and Chennai, India, as well as Cancun, Mexico

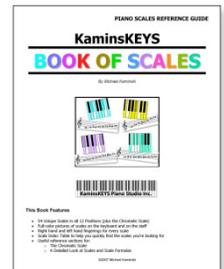
2006-Present Own, operate and teach at East Valley School of Music in Chandler, Arizona.

Contributing Works

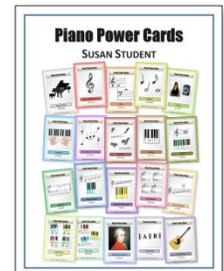
©2007 **KaminsKEYS Book of Chords:** This book is a unique piano chords reference guide that shows nearly 1,000 chords on the keyboard and on the staff. The notes of each chord are brilliantly colored on the keyboard to engage students with a vibrant, appealing look. It also has a reference section in the back that discusses how chords are constructed, how to play slash chords and upper structure chords, and how to voice complex chords in jazz music.



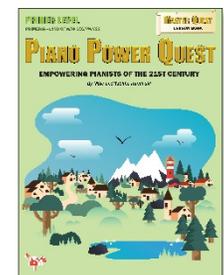
©2007 **KaminsKEYS Book of Scales:** This book is a unique piano scales reference guide that shows nearly 700 scales on the keyboard and on the staff. The notes of each scale are brilliantly colored on the keyboard to engage students with a vibrant, appealing look. It also has a reference section in the back that discusses the chromatic scale, the importance of scales in music, scale pitch counts, the historical and cultural background of scales, and scale formulas.



2008 **Piano Power Cards:** In this practice motivation program, students earn points and use them to buy cards, which have pictures of music symbols and terms as well as detailed information about each concept on the back. Points are earned for good behavior, practicing, performing, accomplishing tasks, and memorizing pieces and musical concepts. Because the card name and definition is on the back, the cards function as both collector's cards and flashcards!



2016 **Piano Power Quest:** This unique curriculum engages students in a story in the world of Middle C Earth, and it also incentivizes students to work hard by awarding stars for accuracy and effort. The illustrations and maps make the whole experience of learning piano come to life, empowering students to become successful pianists. Once complete, the series will have 5 levels with 4 books in each level, instructing students from ages 5 to 12 from beginners to intermediate levels.



Professional Memberships

- Music Teachers National Association
- Arizona State Music Teachers Association
- East Valley Music Teachers Association

I continue to learn and grow on many levels because of my passion for teaching, the support of my wife, and my involvement with the MTNA and the local EVMTA in Arizona.