
Karey Miles, *pianist*

EDUCATION

Masters of Music in Collaborative Piano Performance

Arizona State University - Projected May 2021

Dr. Andrew Campbell, Principle Teacher

Additional studies with Russell Ryan and Dr. Cathal Breslin

Masters of Music in Piano Performance - Portland State University

June 2018, **Graduate Teacher Assistant**

Dr. Chuck Dillard, Principle Teacher

Additional studies with Lisa Marsh and Dr. Julia Lee

Bachelor of Arts, Music History and Ethnomusicology - University of Oregon

June 2009

Dr. Claire Wachter and Dr. Alexandre Dossin

Additional studies with Dr. David Riley

Additional Teachers and Programs:

Dr. Harold Gray, Portland, OR

Mark Neiwirth, Pocatello, ID

Apprentice Vocal Coach at Astoria Music Festival (2018)

Deeper Plano Studies Summer Program with Fredric Chiu (2008)

SELECTED PERFORMANCE EXPERIENCE

Tempe Center for the Arts: Art Songs from Around the World (2020)

Hammer and Strings Conservatory Faculty Concerts (2019 - 2020)

Queer Opera Gala concert (2019)

NATS Musical Theater Competition (2019)

Columbia River Symphony Concerts (2019)

Violin master class with Charles Castleman (2018)

Solo and Ensemble Festival for Voice and Instrumental (2018 - 2019)

Vocal Master Class with MaryAnn McCormick (2018)

Vocal Master Class with Angela Brown (2018)

Queer Opera Experience Art Song concert (2018)

Gala Concert with the Astoria Music Festival (2018)

Vocal Studios Recitals at Portland State University (2018-2019)

Noon concert series at Portland State University (2018 - 2019)
Collaborative Piano Master Class with Dr. David Riley (2018)
Mirabella Concert: Oboe recital (2018)
Clarinet Master Class with Rolf Weber (2018)
Vocal Master Class with Lawrence Brownlee (2018)
NW Percussion Festival (2017/18)
Portland State University Wind Symphony Fall Concert (2017)
East Meets West collaborative works with Soochow University, China (2017)
Forte Music School Faculty Performances (2017)
Mirabella Concert: 4 Hand Brahms Waltzes and Hungarian Dances (2017)
Community collaborative recital including works by Beethoven and Saint-Saëns (2016)
Masters recital, tenor and soprano including various arias and opera selections (2008)
Senior recitals for tenor, soprano and baritones, University of Oregon (2005-2009)

PROFESSIONAL EXPERIENCE

Hammer and Strings Conservatory, Piano Faculty, Gilbert, AZ (2019 - Present)
Chandler Children's Choir, Accompanist, Chandler, AZ (2019 - Present)
Forte Music School, Head of School/Director, Piano Faculty Head, Portland, OR (2013 – 2019)
Karey Miles Music, Vocal Coach, Piano and Voice Instruction, Pianist (2000 - current)
Columbia River Symphony, substitute pianist (2019)
Portland State University: Vocal Studio Pianist, Portland, OR (2018 - 2019)
Westminster Presbyterian Church, Youth Choir Accompanist Portland, OR (2018 - 2019)
Cleveland High School, Choir accompanist, Artist in Residence (2018 - 2019)
Oregon Children's Choirs, Eugene, OR (2006-2009)
Irving Junior High, Choir accompanist, Pocatello, ID (1999 - 2003)
Highland High School, Choir Accompanist, Pocatello ID (1999 - 2002)
Idaho State University, Choir accompanist, Pocatello, ID (2000 - 2002)

TEACHING EXPERIENCE

East Valley School of Music, Piano Faculty, Chandler, AZ (2020 - Present)
Hammer and Strings Conservatory, Piano Faculty, Gilbert, AZ (2019 - Present)
Karey Miles Music, Vocal Coach, Piano and Voice Instruction, Pianist (2000 - Present)
Forte Music School: Director, Instructor, FUNdamentals Group Music Immersion Class, and Workshop Facilitator (2016 - 2019)

Keys to Life Music School: Group piano, private voice and piano instruction (2016 - 2017)

AFFILIATIONS

Arizona and National Music Teacher Association

National College Music Society: previously served as the Pacific Northwest Regional Student Representative

LANGUAGES

French: Intermediate level: reading, writing

German: diction and translating skills

Italian: diction and translating skills