

Douglas Rowan

Curriculum Vitae

Education

- Currently pursuing a DMA in Piano Performance at Arizona State University School of Music, Dance, and Theatre, current GPA of 4.00, courses complete in May 2022, anticipated commencement date - December 2022
- Master's in Piano Performance, University of Michigan School of Music, Theatre, and Dance, cumulative GPA of 3.92
- Bachelor's in Music, emphasis in Piano Performance, Brigham Young University-Idaho, cumulative GPA of 3.8
- International Keyboard Institute and Festival, New York, NY, July 2019
- Rebecca Penneys Piano Festival, Tampa, FL, July 2017
- Chautauqua Institution, Chautauqua, NY, June-August 2015
- Casalmaggiore International Music Festival, Casalmaggiore, Italy, July 2013

Pedagogical Experience

- Teaching Assistant Position, ASU School of Music, Dance, and Theatre, 2020 – present
 - Responsibilities include online and in person teaching, grading, and any additional needs from the department.
 - Courses taught:
 - MUP 131 (Beginner Music Major Group Piano)
 - MUP 132 (Intermediate Music Major Group Piano)
 - MUP 232 (Advanced Music Major Group Piano)
 - MUS 145 (Beginner Non-Major Group Piano)
 - MUS 345 (Advanced Non-Major Group Piano)
 - MUP 479 Chamber Music Ensembles: Piano Ensembles
 - MUP 111 Studio Instruction: Piano
 - MUP 121 Studio Instruction: Piano
 - MUP 321 Studio Instruction: Piano
 - Herberger Institute Day Lecturer
- Teacher at East Valley Yamaha Music School, Chandler, Arizona, 2020 – 2021
 - Private studio of 20-25 students ages 5-18.
 - Responsibilities include lesson planning, preparing students for adjudications, recitals, and master classes.
- Private Studio in Ann Arbor Michigan
 - 8-10 students, ages 5-45 using Faber and Bastien method books
- Advanced pedagogy courses with John Ellis, University of Michigan, 2019-2020

- Beginner pedagogy courses with Stephen Allen, BYU-Idaho, 2014-2018

Musical Awards and Honors

- 2nd Prize, National Society of Arts and Letters Competition - Arizona Chapter, March 5, 2022
- 5th Prize, 6th Paderewski International Piano Competition, June 2021
- Semi-Finalist, Music International Grand Prix, 2020
- Teaching Assistantship and Scholarship – Arizona State University, 2020-2022
- Semi-Finalist, Seattle International Piano Competition, Seattle, Washington, 2019
- Alice Webber Glover Scholarship Recipient, University of Michigan, 2018-2020
- Joseph Brinkman Memorial Scholarship, University of Michigan, 2018-2020
- Graduate Student Merit Scholarship, University of Michigan, 2018-2020
- 1st Alternate, MTNA Young Artist Northwest Division Competition, Portland, OR, January 2018
- 1st Prize, MTNA Young Artist Idaho State Competition, Boise, ID, November 19, 2017
- 1st Alternate MTNA Young Artist Northwest Division Competition, Eastern Washington University, January 16, 2017
- 1st Prize, MTNA Young Artist Idaho State Competition, Boise, ID, November 19, 2016
- Exemplary Student for the Performing and Visual Arts, BYU-Idaho, Spring Semester 2016, Fall Semester 2016, Winter Semester 2017
- 1st Prize, Musicians West Solo Piano Competition, Pocatello, ID, May 12, 2016
- Accepted into Brevard Music Center, 2015 and 2017
- Accepted into International Keyboard Institute and Festival, 2015
- Accepted into New Paltz Summer Piano Program, 2015
- Honorable Mention, MTNA Northwest Division Competition, Boise, ID, January 10, 2015
- 1st Prize, MTNA Idaho State Competition, Boise, ID, November 22, 2014
- Full Tuition Musical Talent Scholarship from Brigham Young University-Idaho, 2014-2017
- Continuing Musical Excellence Scholarship from the Music Teachers Association of California, 2014-2015
- Achieved Certificate of Merit Level 10, 2014
- Semi-finalist, MTAC Panel Judging, Oakland, CA, March 2, 2014
- Louis Armstrong National Award for Outstanding Jazz Soloist, 2014
- Finalist, Earl R. and Marilyn Ann Kruschke Prize in Piano Competition, California State University-Chico, 2013
- Fourth Place, United States Open Music Competition, Oakland, CA, 2011 and 2013

Additional Performance Experience

- 2nd DMA Recital, ASU Katzin Concert Hall, March 17, 2022
- Invited Guest Artist Recital, Brigham Young University-Idaho, March 10, 2022
- American Liszt Society - Arizona Chapter, Soloist, Katzin Concert Hall, February 27, 2022
- 1st DMA Recital, ASU Katzin Concert Hall, March 26, 2021
- M.M. Final Recital, University of Michigan, March 14, 2020
- Invited Guest Artist Recital, Brigham Young University-Idaho, November 9, 2019

- Master Class with Boris Berman (Yale School of Music), University of Michigan, October 12, 2018
- Solo Performance, BYU-Idaho Graduation Ceremony, April 12, 2018
- Senior Recital, Rexburg Idaho, March 3, 2018
- Master Class with Norman Krieger (Indiana University), BYU-Idaho, November 15, 2017
- Idaho Music Teachers Association State Honor Recital, Boise, ID, September 22, 2017
- Rebecca Penneys' Piano Festival Ambassador Concert Series, Tampa, FL, July, 2017
- Junior Recital, Rexburg Idaho, November 12, 2016
- Master Class with Dr. Douglas Humpherys (Eastman School of Music), BYU-Idaho, September 3, 2015
- Master Class with Mark Hansen (Boise State) and Svetlana Maddox (College of Western Idaho), BYU-Idaho, September 24, 2015
- Master Class with Stefan Mendl (Vienna Piano Trio), BYU-Idaho, September 17, 2018
- Master Class with Alpin Hong, BYU-Idaho, April 28, 2016
- Benefit Solo Recital, University of California-Merced, August 8, 2015 (proceeds went to Golden Valley High School Jazz Ensembles)
- Chautauqua Annual Piano Competition, July 26, 2015
- Master Class with Malcolm Bilson, Chautauqua Institution, July 21, 2015
- Weekly Student Recitals, Snow Recital Hall, BYU-Idaho, 2014-2018
- Solo Recital, First Methodist Church, Turlock, CA, May 4, 2014
- Music Teachers Association of California Honor Recitals, CSU-Stanislaus, 2013 and 2014
- MTAC Treasury of the Baroque Festival, CSU-Stanislaus, November 18, 2012
- Master Class with Rika Uchida, CSU-Stanislaus, October 21, 2010

Major Teachers

- Cathal Breslin, Arizona State University, 2020-Present
- Arthur Greene, University of Michigan, 2018-2020
- Stephen Thomas, CSU Stanislaus & Brigham Young University-Idaho, 2009-2011, 2014-2018
- Michael McQuay, Brigham Young University-Idaho, 2014-2018
- John Hillebrandt, CSU Stanislaus & Modesto Junior College, 2011-2014
- Kimberly Marshall (Organ), Arizona State University, 2021-Present

Other Notable Artists Worked With

- Boris Berman (Yale School of Music) at The University of Michigan
- Jon Nakamatsu (Van Cliburn Gold Medalist) at The Chautauqua Institution
- Rebecca Penneys (Eastman School of Music Emeritus) at Rebecca Penneys Piano Festival (RPPF)
- Martin Katz (Michigan) at The University of Michigan
- Douglas Humpherys (Eastman School of Music) at BYU-Idaho
- Natalya Antonova (Eastman School of Music) at The Chautauqua Institution
- Boris Slutsky (Peabody) at RPPF

- Norman Krieger (Indiana University) at RPPF
- Yoshi Nagai (San Francisco Conservatory) at RPPF
- Christopher Harding (Michigan) at RPPF and The University of Michigan
- Steven Laitz (Juilliard) at RPPF
- Blanca Uribe (Eafit University, Colombia) at RPPF
- Malcolm Bilson (Cornell University) at The Chautauqua Institution
- J.Y. Song (Mannes School of Music) at The Chautauqua Institution
- Anton Nel (UT Austin) at UT Austin and BYU-Idaho
- Roberta Rust (Lynn Conservatory) at RPPF
- John Milbauer (University of Arizona) at The Chautauqua Institution
- Tannis Gibson (University of Arizona) at RPPF
- Benjamin Warsaw (Armstrong University) at RPPF
- Omri Shimron (CSU East Bay) at RPPF
- Eunmi Ko (University of South Florida) at RPPF
- Megumi Masaki (Brandon University) at Casalmaggiore International Music Festival
- Kendall Feeney (Eastern Washington University) at BYU-Idaho

Extra-Curricular

- New Student Panel, ASU, 2020-2022
 - At the request of the piano department I meet with any new or auditioning students to answer questions and help prepare them for their graduate studies.
- Guest Graduate Panel, BYU-Idaho, November 2020
 - Invited by the Director of Keyboard Studies, I met with current undergraduate students to answer questions about applying to graduate programs and how to have a successful interview.
- Honor Council Member, BYU-Idaho, 2017-2018
 - A council that met anytime a student was petitioning an enrollment decision (i.e. expulsion/suspension). Responsibilities included hearing the side of the student and the side of the university, counseling with my fellow council members, and voting whether to uphold the university's decision or grant the student their appeal.
- Vice President of BYU-Idaho MTNA Collegiate Chapter, 2017-2018
 - Responsibilities included public outreach and scheduling student events.
- Treasurer of BYU-Idaho MTNA Collegiate Chapter, 2016-2017
 - Responsibilities included budgeting and fundraising.