

DR. JEREMY RUTH
CLARINETIST/WOODWIND SPECIALIST AND EDUCATOR

EDUCATION

Arizona State University, Tempe, AZ

DMA in Music Performance (Clarinet)

2015 – 2019

Applied Clarinet Study with Dr. Robert Spring and Dr. Joshua Gardner

4.0 GPA

Arizona State University, Tempe, AZ

MM in Music Performance (Clarinet)

2013 – 2015

Applied Clarinet Study with Dr. Robert Spring and Dr. Joshua Gardner

Applied Saxophone Study with Tyler Flowers

4.0 GPA

Boise State University, Boise, ID

BM in Music Performance (Clarinet)

2009 – 2013

Magna Cum Laude

Applied Clarinet Study with Dr. Leslie Moreau

3.94 GPA

TEACHING EXPERIENCE

Estrella Mountain Community College

Adjunct Faculty

2016 – Present

Teach courses in music history or theory as assigned by the department.

Ran classes and review sessions, facilitated discussions, proctored and graded exams, communicated through Blackboard, and met with students individually during office hours for the following classes:

MHL 153: Rock Music and Culture

Desert Marigold School

Winds Teacher

2018 – Present

Teach 5th through 8th grade winds classes, including a combined 7th/8th grade orchestra and a newly added 8th grade advanced chamber music class. In addition to preparing and running classes, duties include working with other faculty and administration members to organize concerts and make instrumental music a vital part of the school community.

Arizona State University**Teaching Assistant in Musicology****2015 – 2016**

Ran classes and review sessions, facilitated discussions, proctored and graded exams, communicated through Blackboard, and met with students individually during office hours for the following classes:

MUS 131: Bach to Bebop (Music Appreciation)**MHL 294: Sound Studies****MHL 494: Concerts in the 20th Century****MHL 657: Topics in Symphonic Literature****Boise, ID/Tempe, AZ****Private Woodwind Studio Teacher****2011 – Present**

Teach a studio of middle and high-school woodwind students.

Music Masters**Woodwind Instructor****2018 – Present**

Teach private clarinet, saxophone, and flute lessons at the studios in Scottsdale.

Rosie's House: A Music Academy for Children**Substitute Clarinet Instructor****2017 – Present**

Substitute teach private clarinet lessons in the clarinet studios at Rosie's House in Phoenix, which provides lessons to low income and underprivileged students.

Various Music Studios**Substitute Woodwind Instructor****2017 – Present**

Substitute teach private woodwind lessons in the woodwind studios at several music studios in the Phoenix area.

Additional Teaching Experience**Guest Clarinet Masterclass at Boise State University****2019**

Invited to give a masterclass to the clarinet studio at Boise State University, working with students on a variety of pieces and topics.

Guest Woodwind Masterclass for Dickinson State University Woodwind Day**2019**

As a member of The Ambassador Trio, invited to work with many high school clarinet, saxophone, and flute students in a masterclass as part of the Dickinson State University Woodwind Day.

Guest Clarinet Masterclass at Glendale Community College **2018**

Invited to give a masterclass to the clarinet studio at Glendale Community College, working with students in both solo and chamber ensemble settings.

Guest Conductor at Arizona School for the Arts **2018**

Invited to run rehearsals and work with two middle school bands at Arizona School for the Arts as a guest conductor.

Band and Orchestra Sectionals **2010 – Present**

Ran clarinet sectionals for Boise State Symphonic Winds and Orchestra, and volunteered to run clarinet sectionals for various groups, including the Arizona State University Concert Band and Boise area high schools and honor bands.

PEER-REVIEWED PUBLICATIONS

“The Contrabass Clarinet: Pedagogical and Performance Solutions.” **Fall 2018**
The NACWPI Journal.

RESEARCH

“Humming and Singing While Playing in Clarinet Performance: An Evidence Based Method for Performers and Resource for Composers.” **April 2019**
ProQuest.
Selected for Presentation as a Finalist for ICA Research Competition in July 2019.

COMPETITIONS AND AWARDS

ICA Research Competition – Finalist (Final Round in July, 2019) **2019**
Louis Kerr Endowment **2017**
Arizona State University Special Talent Award **2013 – 2016**
MTNA State Chamber Music Competition – Honorable Mention **2015**
Boise State University Concerto Competition Winner **2012**
Idaho Federation of Music Clubs Collegiate Solo Competition Overall Winner **2011**
Idaho Federation of Music Clubs Collegiate Solo Competition Woodwind Winner **2011**
National Merit Scholar **2009 – 2013**

FESTIVAL ORGANIZATION

- Beyond the Frontier: The Music of Eric Mandat and William O. Smith** 2017
Performer and co-organizer of special 3-day recital and masterclass series dedicated to the music of clarinetist/composers Eric Mandat William O. Smith. Performances included solo and chamber recitals with both composers attending and performing during the event.

CONFERENCES

- International Clarinet Association ClarinetFest (Knoxville, TN) – Upcoming** 2019
As a member of The Ambassador Trio, selected to perform the world premieres of two new works for clarinet trio commissioned by the ensemble. Also individually selected as a finalist in the ICA Research Competition, which will include a research presentation as part of the final round.
- New York State Summer Music Conference (Albany, NY) – Upcoming** 2019
As a member of The Ambassador Trio, selected to present a clinic to New York music educators about creating cohesive band clarinet sections that successfully blend all of the voices in the clarinet family, from contrabass to e-flat soprano clarinets.
- Las Vegas Clarinet Day (Las Vegas, NV)** 2019
As a member of The Ambassador Trio, selected to perform a work for clarinet trio as part of the Guest Artist Recital for the 2019 Las Vegas Clarinet Day.
- American Single Reed Summit (Kirksville, MO)** 2018
Selected to perform two solo works at the inaugural American Single Reed Summit. Performed works incorporating electronics with clarinet and elements of performance art.
- NACWPI/CMS/ATMI National Conference (Vancouver, BC, Canada)** 2018
As a member of The Ambassador Trio, selected to perform two works at the conference in October 2018, including a world premiere of a new work for clarinet trio commissioned by the ensemble and the North American premiere of a work commissioned by the ensemble.

International Clarinet Association ClarinetFest (Ostend, Belgium) 2018

As a member of The Ambassador Trio, selected to perform three works at the conference in July 2018, including a world premiere of a new work for clarinet trio commissioned by the ensemble.

International Clarinet Association ClarinetFest (Orlando, FL) 2017

As a member of The Ambassador Trio, selected to give the world premiere in July 2017 of a new work for clarinet trio commissioned by the ensemble.

International Clarinet Association ClarinetFest (Lawrence, KS) 2016

Performed as a member of the ClariZona Clarinet Choir, playing contrabass clarinet on a selection of original works and arrangements for clarinet choir.

COMMUNITY OUTREACH**Concerts and Masterclasses****2009 – Present**

Played in a wide range of concerts and gave coaching at high schools, community performing arts centers, retirement homes, and various other venues. Recently performed outreach concert for a celebration of music by Canadian composers at the Musical Instrument Museum in Phoenix, Arizona.

CONDUCTING**Regular and Guest Conducting Experience****2018 – Present**

Conduct band and orchestra classes at the Desert Marigold School as a primary duty of the Winds Teacher position. Have worked as a guest conductor at the Arizona School for the Arts, as well.

Studies with Marcellus Brown, David Saunders, and David Mathie**2011 – 2013**

Instruction in group and individual settings focusing on conducting and rehearsal techniques for bands and orchestras, including extensive score study and experience conducting ensembles.

CHAMBER MUSIC PERFORMANCE EXPERIENCE

The Ambassador Trio

2014 – Present

Active clarinet trio performing and commissioning works for any combination of 3 clarinets. Several performances at Arizona State University, in addition to guest artist recitals given at multiple universities. Selected to perform at ClarinetFest 2017, 2018, and 2019, in addition to the 2018 NACWPI/CMS Conference and the 2019 Las Vegas Clarinet Day. Organized “Beyond the Frontier” recital series in April 2017. Performed the following Guest Artist Recitals:
 The Ambassador Trio – Arizona State University – March, 2019
 The Ambassador Trio – Dickinson State University – February, 2019
 The Ambassador Trio – Northern Arizona University – March, 2016

Cactus Chamber Musicians

2018 – Present

Played basset horn on multiple concerts with newly formed professional chamber ensemble in Phoenix, AZ.

Arizona State University Chamber Ensembles

2013 – 2017

Experience playing in a number of chamber ensembles, playing major repertoire with the following ensemble combinations:

Clarinet, Cello, and Piano
 Clarinet, Violin, and Piano
 Clarinet Duo
 Clarinet Trio
 Clarinet Quartet
 Clarinet and Percussion
 Clarinet Choir
 Woodwind Quintet

Boise State University Chamber Ensembles

2009 – 2013

Experience playing in many chamber ensembles, playing major repertoire with the following ensemble combinations:

Clarinet, Cello, and Piano
 Clarinet, Violin, and Piano
 Clarinet Duo
 Clarinet Trio
 Clarinet Quartet
 Clarinet Quintet
 Wind Octet

LARGE ENSEMBLE PERFORMANCE EXPERIENCE

West Valley Symphony

Substitute Clarinet

2018 – Present

Play clarinet parts as needed.

Tempe Winds

Section Clarinet

2018 – Present

Play section clarinet on wind ensemble projects.

Arizona State University Symphony Orchestra

Principal Clarinet

2013 – 2018

Played principal clarinet on selected orchestra projects.

Arizona State University Lyric Opera Theatre.

Principal Clarinet/Woodwinds

2014 – 2017

Played principal clarinet on selected opera productions.

Arizona State University Wind Orchestra

Principal Clarinet

2013 – 2017

Played principal clarinet on selected wind orchestra projects.

Boise State University Jazz Bands

Saxophone/Clarinet

2010

Played lead and second alto, doubling clarinet in jazz ensemble.

Boise State University Orchestra

Principal Clarinet

2010 – 2013

Played principal clarinet and ran sectionals on all orchestra concerts.

Boise State University Symphonic Winds

Co-Principal Clarinet

2009 – 2013

Shared principal clarinet and ran sectionals on all symphonic winds concerts.

SOLO PERFORMANCE EXPERIENCE

Guest Artist Recitals

2016 – Present

Solo Guest Artist Recital – Boise State University – March, 2019

The Ambassador Trio – Northern Arizona University – March, 2016

(Solo and Trio Works on Program)

Soloist with ClariZona Clarinet Choir **2017**
 Performed as a soloist on Felix Mendelssohn's Concertpiece No. 2, arranged for two clarinets and clarinet choir.

Performance with Arizona State University Wind Ensemble **2015**
 Performed as a soloist on Alain Mayrand's "Battling Boggarts" for two clarinets and wind ensemble.

Arizona State University Recitals **2013 – 2017**
 Third Doctoral Degree Recital – April, 2017
 Secondary Instrument Recital – April, 2016
 Second Doctoral Degree Recital – April, 2016
 Ambassador Trio Recital – March, 2016
 First Doctoral Degree Recital – January, 2016
 Second Master's Degree Recital – April, 2015
 First Master's Degree Recital – March, 2014

Boise State University Recitals **2009 – 2013**
 Senior Recital – April, 2013
 Junior Recital – May, 2012
 Sophomore Recital – April, 2011

Boise State University Concerto Competition Winner's Concert **2012**
 Performed Debussy "Premiere Rhapsody" with Boise State University Orchestra.

ADDITIONAL STUDIES

Master Classes, Coaching, and Additional Lessons **2009 – 2017**
Master classes, coaching, or lessons with Kurtis Adams, Jamey Aebersold, Jeffrey Anderle, Jeanne Belfy, Deborah Bish, Steve Cohen, Elizabeth Crawford, Christopher Creviston, Yehuda Gilad, Brian Hodges, Aleš Hustoles, Kelly Johnson, Howard Klug, Kimberly Cole Luevano, Eric Mandat, Matthias Müller, Charles Neidich, Lisa Oberlander, Russell Ryan, Ethan Sloane, William O. Smith, Jana Starling, Carl Topilow, Gabor Varga, and Garrick Zoeter.

Indiana University Clarinet Workshop, Bloomington, IN **2011**
 Studies with Howard Klug, Eric Mandat, and Steve Cohen

Belgian Clarinet Academy, Oostende, Belgium **2010**
 Studies with Robert Spring, Eddy VanOosthuyse, and Tamara Cuypers

ORGANIZATIONS

American Musicological Society – **Member**

International Clarinet Association – **Member**

National Association of College Wind and Percussion Instructors – **Member**

The College Music Society – **Member**

Kappa Kappa Psi National Honorary Band Fraternity – **Alumni**

REFERENCES

Dr. Robert S. Spring
Professor of Music (Clarinet)
Past President, International Clarinet Association
Arizona State University
Phone: 480-965-4306 E-mail: rspring@asu.edu

Dr. Joshua T. Gardner
Clinical Associate Professor of Music (Clarinet), Honors Faculty
Arizona State University
Phone: 480-965-0324 E-mail: joshua.t.gardner@asu.edu

Dr. Leslie Moreau
Associate Professor of Music (Clarinet)
Boise State University
Phone: 208-426-4182 E-mail: lesliemoreau@boisestate.edu

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Associate Professor of Music (Musicology)
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