

# *Elliot Yang, cello*

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## **Teaching Experience**

<i>East Valley School of Music, Cello Instructor, Phoenix, AZ</i>	<i>Spring 2017 – Present</i>
<i>Private Cello Instructor, Phoenix, AZ</i> Taught individual lessons to students ages 14 – 20 in home studio	<i>Summer 2016 - Present</i>
<i>OrchKids Cello Teaching Assistant, Peabody Conservatory, Baltimore, MD</i> Taught individual lessons to students ages 13-14	<i>Nov 2015 - May 2016</i>
<i>Private Cello Instructor, Baltimore, MD</i> Taught individual lessons to students ages 25 – 30	<i>Oct 2015 - May 2016</i>
<i>Private Cello Instructor, Tempe Korean Presbyterian Church, Phoenix, AZ</i> Taught individual lessons to students ages 13-14 at church and in home studio	<i>Summer 2015</i>
<i>Assistant Chamber Music Coach, Peabody Preparatory, Baltimore, MD</i> Led quintet rehearsals with students ages 14 – 18	<i>Sept 2014 - May 2015</i>

## **Solo Performances with Orchestra**

<i>Concerts on the Square, Madison, WI, Elgar Cello Concerto</i>	<i>August 2012</i>
<i>MSO's Stars of Tomorrow, Milwaukee, WI, Elgar Cello Concerto</i>	<i>2011</i>
<i>Madison Symphony Final Forte: Bolz Young Artist Competition, Shostakovich Cello Concerto No. 1</i>	<i>2011</i>

## **Large Ensemble Experience (selected)**

<i>Principal Cellist, Peabody Symphony Orchestra, Baltimore, MD</i>	<i>2014- 2016</i>
<i>Co-Principal Cellist, Peabody Concert Orchestra, Baltimore, MD.</i>	<i>2013</i>
<i>Principal Cellist, Milwaukee Youth Symphony Orchestra, Milwaukee, WI</i>	<i>2008-2012</i>
<i>Vienna Konzerthaus, Won 2<sup>nd</sup> prize at the Summa Cum Laude Int. Festival</i>	<i>July 2012</i>

## **Chamber Music Performances (selected)**

<i>String Quartet, Cohen Davison Hall, Baltimore, MD, Schubert "Death and the Maiden"</i>	<i>2016</i>
<i>String Quartet, Cohen Davison Hall, Baltimore, MD, Barber Op. 11</i>	<i>2015</i>
<i>Now Hear This Contemporary Chamber Ensemble, Griswold Hall, Baltimore, MD, Julia Wolfe: Lick</i>	<i>2015</i>

## **Honors/Awards**

<b><i>Special Talent Award, Arizona State University, Tempe, AZ (\$11,000 annually)</i></b>	<i>2016 - 17</i>
<b><i>General Scholarship, Peabody Institute, Baltimore, MD. (\$30,000 annually)</i></b>	<i>2012-2016</i>
<i>Peabody Grace Clagett Ranney Prize in Chamber Music (\$600)</i>	<i>2016</i>
<i>Chautauqua Scholarship (\$3,400)</i>	<i>2014</i>
<i>MSO Stars of Tomorrow Audrey G. Baird Scholarship (\$1,000)</i>	<i>2012</i>

## **Education**

<b><i>Master of Music, Herberger Institute of Music, Arizona State University, Tempe, AZ</i></b> Concentration: Cello Performance. Major Teacher: Thomas Landschoot	<i>2016-2018</i> <i>(In Progress)</i>
<b><i>Bachelor of Music, Peabody Conservatory, Baltimore, Maryland</i></b> Concentration: Cello Performance. Major Teacher: Amit Peled	<i>May 2016</i>