

Mary Cota Resume

Education:

- Ms. Cota is a classically trained pianist whose skills include both solo and collaborative performance, private piano teaching, and worship music. She received a highschool degree from the Alabama School of Fine Arts, and graduated from University of Houston *magna cum laude* with a degree in Piano Performance and a membership in the Honors College. At UH, she studied with pedagogue, Nancy Weems. Ms. Cota received a Masters of Music in Collaborative Piano with ASU's Dr. Andrew Campbell, and is currently enrolled in ASU's Doctorate of Musical Arts Program, also in collaborative piano.

Experience:

- 2006-2009: Church pianist for Marion United Methodist Church, Uniontown Presbyterian Church, and Faunsdale Presbyterian Church (Alabama)
- 2006-present: Private piano instructor for beginning, intermediate, and advanced piano students – ages 5-65
- 2006-present: Freelance collaboratist (vocal and instrumental)
- August 2010-May 2012: Resident Assistant at Cougar Village (Freshman dormitory at the University of Houston) (Job includes peer mentoring, student development and counseling, event planning, and on-call nights/crisis management)
- Summers 2011, 2012, 2014: Camp Counselor for Texas Music Festival's High School Piano Institute
- January 2012: Guest solo recital at the Judson College in Marion, AL
- January-May 2012: Accompanist for University of Houston's Women's Chorus
- July 2012: Guest solo recital for the Highlands Music Series in Highlands, NC
- August 2012-present: Resident Assistant at Calhoun Lofts (On-campus apartments at University of Houston) (Again, job includes peer mentoring, student development and counseling, event planning, and on-call nights/crisis management)
- August 2012-March 2013: Accompanist for Moores Opera Company rehearsals, auditions, and solo recitals
- 2013: Studied piano pedagogy with University of Houston's Alicia Shirley
- May-June 2013: Accompanist for Texas Music Festival's Le Chiavi – The Keys to Bel Canto Vocal Institute
- July 2013: Harpsichordist for Texas Music Festival Chamber Recital
- August 2013-May 2017: Collaborative Piano Teaching Assistant (Arizona State University) (Assistantship includes vocal and instrumental accompaniment for ASU lessons, masterclasses, juries and recitals)
- May 2014: Pianist Intern at Druid City Opera Festival (University of Alabama)
- September 2014-August 2015: Piano instructor at East Valley School of Music
- August 2014-present: Choir accompanist at Unitarian Universalist Congregation of Phoenix
- February 2016: Recital Kerr Cultural Center with the Rogue Trio

Summer Workshops:

- 2009 – Brevard Music Center
- 2010 – Eastern Music Festival
- 2014 – Druid City Opera Festival (pianist intern)
- 2011 – New Orleans Piano Institute
- 2016 – Fresh Inc Festival

Awards and Honors:

- 2009: National Finalist in MTNA's Duet Competition, Senior Division
- August 2009: "Snap Crackle and Pop Award" for "Most Charismatic Performer" – University of Houston Honors Retreat
- March 2012: Resident Assistant of the Month, Cougar Village (University of Houston)
- Spring 2013: Resident Assistant of the Month, Calhoun Lofts (University of Houston)
- May 2013: Strongest Returning Resident Assistant, Calhoun Lofts (University of Houston)
- August 2013-present: ASU Collaborative Piano full-time Teaching Assistant
- January 2016: Alternate at Southwest MTNA Chamber Music String Competition, Collegiate Division with the Rogue Trio
- April 2016: Selected to perform in the semi-final rounds of the Coltman National Chamber Music Competition with the Rogue Trio