

# *Katherine Thilakaratne*

## *Soprano*

### *Opera*

<i>Ensemble</i>	<i>Madama Butterfly</i>	<i>Arizona Opera</i>	2017
<i>First Lady</i>	<i>Die Zauberflöte</i>	<i>Landesbühnen Sachsen</i>	2016
<i>Virgin Guadalupe</i>	<i>Guadalupe</i>	<i>ASU Lyric Opera Theater</i>	2015
<i>Mrs. Coyle</i>	<i>Owen WIngrave</i>	<i>ASU Lyric Opera Theater</i>	2015
<i>Ensemble</i>	<i>Dido and Aeneas</i>	<i>ASU Lyric Opera Theater</i>	2014
<i>Donna Anna</i>	<i>Don Giovanni</i>	<i>ASU Opera Scenes</i>	2012
<i>Marcellina</i>	<i>Le Nozze di Figaro</i>	<i>ASU Lyric Opera Theater</i>	2011
<i>La Bergère</i>	<i>L'enfant et les Sortilèges</i>	<i>WSU Opera Theater</i>	2010
<i>First Lady</i>	<i>Die Zauberflöte</i>	<i>WSU Opera Scenes</i>	2009
<i>Clorinda</i>	<i>La Cenerentola</i>	<i>Canta in Italia Scenes</i>	2008
<i>Elisetta</i>	<i>Il Matrimonio Segreto</i>	<i>Canta in Italia Scenes</i>	2008

### *Education*

<i>DMA Vocal Performance, Arizona State University</i>	2017
<i>MM Voice Performance, Arizona State University</i>	2012
<i>BM Vocal Performance, Wichita State University</i>	2010

### *Teaching Experience*

*RLS Studio, Chandler, AZ*

*Milano's Music, Mesa, AZ*

*Teaching Assistant at Arizona State University 2012-2014*

*Private Voice lessons, Tempe, AZ*

*Class Voice at Arizona State University*

*West Valley Music Studio, Goodyear, AZ*

### *Training Programs*

*Conservatorio Nacional de Música*

*Canta in Italia*

### *Masterclasses*

*Frederica von Stade, Kathleen Kelly, Ann Baltz, Ricky Ian Gordon, Gordon Hawkins,*

*Claudia Catania*

### *Voice Instruction*

*Gail Dubinbaum Massaro, Anne Elgar Kopta, Deborah Baxter*

### *Directors*

*Jan Horstmann, Graham Whitehead, Dale Dreyfoos, Marie Allyn King*

### *Coaches*

*Ellen Rissinger, Jan Horstmann, William Reber, Robert Mills, Russell Ryan, Andrew Campbell*