



ROSA LOGIUDICE

PIANIST

PROFESSIONAL EXPERIENCE

- 2013-2015 **Graduate Teaching Assistant in Collaborative Piano, University of California, Santa Barbara, California**
- Teaching assistant for Music 52/152 for collaborative piano Professor Robert Koenig
 - Assisted undergraduate vocal and instrumental students in rehearsals and lessons
 - Performed in music department degree recitals and juries for vocalists, instrumentalists, and student composers
 - Accompanist for UCSB Chamber Choir and Women's Choir in rehearsals and performances, and led sectional rehearsals
 - Orchestral pianist for the University Wind Ensemble
- 2005- 2013 **Staff Accompanist and Assistant Choral Director, Newbury Park High School, Newbury Park, California**
- Piano accompanist for four choral classes
 - Leader of choir rehearsals when teacher was absent
 - Assistant to teacher in class leading sectional rehearsals
 - Pianist for all performances on and off campus
 - Substitute teacher for Music Theory AP and Music Appreciation classes
 - Rehearsal pianist and orchestral keyboardist for four high school musical productions
- 2003-Present: **Private Teaching Studio, Thousand Oaks, California**
- Individual piano instruction at beginning, intermediate and advanced levels for ages four through adult. Incorporation of the Suzuki piano method along with traditional classical training.
 - Emphasis on piano literature, technique, interpretation, and music theory
 - Students participated in and received awards in Certificate of Merit and The Southern California Junior Bach Festival
 - Organized and presented studio recitals twice a year

- Active member of the Music Teacher's Association of California since 2003
- 1999-2002: **Faculty Piano Instructor, Andy's Music Center,
Livingston, New Jersey**
- Individual instruction in Suzuki and traditional piano methods at beginning to intermediate levels, ages four through adult.
 - Introduction to piano study and basic keyboard skills including scales, sight reading, graded literature and music theory.
 - Students participated in annual recitals sponsored by the music center
- 1996-1997: **Church Organist and accompanist, Wesley United Methodist Church,
Honolulu, Hawaii**
- Church organist for weekly Sunday services
 - Piano accompanist for the choir in rehearsals and performances
- 1994-1995: **Church Organist and accompanist, Iao Congregational Church,
Wailuku, Hawaii**
- Organist and pianist for weekly church services
 - Piano accompanist for the choir in church performances and rehearsals
- 1994-1995: **Piano Accompanist, Maui Vocale, Kahului, Hawaii**
- Weekly rehearsal pianist for the Maui Vocale, a community chorus
 - Accompanist for local performances featuring show tunes and holiday music
- 1994: **Rehearsal Pianist, Maui Performing Arts Academy,
Kahului, Hawaii**
- Rehearsal pianist for several youth theater productions including *Fame* and *Peter Pan*
- 1993-1995: **Piano Instructor, Maui Music Conservatory**
- Teaching assistant in group keyboard classes in the Yamaha method
 - Private piano instruction to beginning and intermediate students using traditional piano methods
 - Students participated in two recitals per year sponsored by the conservatory

EDUCATION

- 2013-2015 **University of California, Santa Barbara**
Master of Music Degree in Collaborative Piano (completed June 2015)
 Primary Teacher: Robert Koenig, Professor of Collaborative Piano
 Piano Coach: Natasha Kislenko
 Vocal Coaches: Isabel Bayrakdarian, Benjamin Brecher, Linda DiFiore
 Instrumental Coaches: Paul Bambach, Yuval Yaron, Stephen Gross, Helen Callus
 Contemporary Music Ensemble: Jeremy Haladyna

Choral Director: Grey Brothers
Schenkerian Analysis: Lee Rothfarb
Musicology Studies: Derek Katz

- 2004-2007: **Private Piano Study:**
Dr. Betty Oberacker, Professor Emeritus at
University of California, Santa Barbara
- 1998-2002: **Hunter College, City University of New York**
Master of Arts Degree, Piano Performance
Bachelor of Arts degree, Piano Emphasis (both degrees completed Jan. 2003)
Primary Teachers (Piano): John Bloomfield, Dorothy Taubman
Chamber Music: Stephen Graff
Music History: Richard Burke
Schenkerian Analysis: Poundie Burstein
Composition: Shafer Mahoney
- 1997-1998: **Portland State University**
Bachelor of Music Degree Program
Major: Piano Performance
Piano Professor: Harold Gray
Harmonic Analysis: Bryan Johanson
Music History: Karen Strand
- 1996-1997: **University of Hawaii at Manoa**
Bachelor of Music Degree Program
Major: Piano Performance
Piano Professor: Edward Shipwright
Accompanying and Piano Duos: Paul Lyddon
Music Theory: Alan Trubitt
Music History: Lesley Wright

ADDITIONAL PROFESSIONAL TRAINING

- 2007: **Greater Washington D. C. Suzuki Institute**
Suzuki Piano Teacher Training
Teacher Trainer: Ms. Kiki Barley
Training Units Completed: Level 7
- 2006: **Colorado Suzuki Institute, Beaver Creek, Colorado**
Suzuki Piano Teacher Training
Teacher Trainer: Dr. Doris Harrel
Training Units Completed: Level 6
- 2005: **International Music Festival, Cleveland, Ohio**
Suzuki Piano Teacher Training
Teacher Trainer: Dr. Doris Harrel

Training Units Completed: Levels 4 and 5

- 2004: **South Central Alaska Suzuki Institute, Anchorage, Alaska**
Suzuki Piano Teacher Training
Teacher Trainer: Ms. Diana Galindo
Training units completed: Level 3
- 2004: **International Music Festival, Cleveland, Ohio**
Suzuki Piano Teacher Training
Teacher Trainer: Ms. Rita Hauck
Training units completed: Level 2
- 2000: **Montclair State University, New Jersey**
Suzuki Piano Teacher Training
Teacher Trainer: Dr. Ray Landers
Training units completed: Levels 1A and 1B

SELECTED PERFORMANCES

- 2015: **University of California, Santa Barbara**
Chamber Choir and Women's Choir Concert: 5/29/2015
- Felix Mendelssohn: From Six *Zweistimmige Lieder*, Op. 63:
Ich wollt' mein Lieb, Abschied der Zugvogel, Gruss,
And O sah' ich auf der Haide dort
 - Franz Schubert: *Gott ist mein Hirt*, Op. 132
Ständchen, Op. 135
 - Robert Schumann: *Zigeunerleben*, Op. 29, No. 3
- 2015: **University of California, Santa Barbara**
Junior Vocal Recital with Juliet Powar: 5/16/2015
- W. A. Mozart: *Porgi amor*, from *Le Nozze di Figaro*
 - Gabriel Faure: *Après en Reve, Automne, and Notre Amour*
 - Richard Strauss: Selections from *Lieder*, Op. 10
Zueignung, Die Nacht, and Allerseelen
Heimliche Aufforderung, Op. 27, No. 3
 - Lee Hoiby: From Thirteen Songs:
Lady of the Harbor, To an Isle on the Water,
And Where the Music Comes From
- 2015: **University of California, Santa Barbara**
Chamber Choir and Women's Choir Concert: 3/15/2015
- Luigi Zaninelli, Arranger: *The Water is Wide*
 - John Rutter: *All Things Bright and Beautiful*
 - Eugene Butler: *My True Love has my Heart*
 - Ralph Vaughan Williams: *Sigh no more Ladies*
Orpheus with His Lute
 - Bob Chilcott: *Look to This Day*
 - Carl Zytowski: *Lovely Kind, and Kindly Loving*

- 2015: **University of California, Santa Barbara**
Master's Degree Collaborative Piano Recital: 2/27/2015
- Richard Strauss: Selections from *Lieder*, Op. 10
Zueignung, Die Nacht, and Allerseelen
 - Lee Hoiby: *Lady of the Harbor* and *Where the Music Comes From*
 - Giacomo Puccini: *Quando m'en vo* from *La Boheme*
 - Francis Poulenc: Sonata for Flute and Piano (1957)
 - Ludwig van Beethoven: Sonata in A Major, Op. 69, for Cello and Piano
With Juliet Powar, soprano, Sylvie Tran, flute, and Larissa Fedoryka, cello
- 2014: **University of California, Santa Barbara**
Master's Degree Horn Recital with Jarrett Webb: 5/16/2014
- F. A. Rosetti: Concerto for Two Horns in E, K. III:51
 - C. M. von Weber: Concertino for Horn in E, Op. 45
 - A. Vivaldi: Concerto for Bassoon in e minor, RV 484
 - C. Saint-Saens: Romance for Horn and Piano in E, Op. 67
 - L. F. Dauprat: Concerto No. 5 for Low Horn in E, Op. 21
- 2014: **University of California, Santa Barbara**
Master's Degree Collaborative Piano Recital: 5/4/2014
- W. A. Mozart: Trio in Eb Major, K 498 for Clarinet, Viola and Piano
 - Franz Schubert: Sonatina in D Major, Op. 137 No. 1 for Violin and Piano
 - Antonin Dvorak: Sonatina in G Major, Op. 100 for Violin and Piano
 - Franz Schubert: Four Lieder, Op. 59
With Camille Enderlin, violin, Shannon Thomas, clarinet, Angela Miller, viola, and Lauren Shigemura, soprano
- 2014: **University of California, Santa Barbara**
Women's Choir Concert: 3/7/2014
- Charles Davidson: *I Never Saw Another Butterfly*, Entire choral cycle
- 2014: **University of California, Santa Barbara**
Junior Clarinet Recital with Shannon Thomas: 3/2/2014
- W. A. Mozart: Trio in Eb major, K 498 for Clarinet, Viola, and Piano
 - Robert Schumann: *Drei Fantasiestücke*, Op. 73 for Clarinet and Piano
 - Paul Hindemith: Sonata in Bb Major for Clarinet and Piano
- 2013: **First Baptist Church, Glendale, California**
Glendale Noon Concert Series: 5/15/2013
- L. van Beethoven: Sonata in D Major, Op. 102, No. 2 for Cello and Piano
 - Astor Piazzola: *Le Grand Tango* for Cello and Piano
With Laszlo Mezo, Cello
- 2013: **First Baptist Church, Glendale, California**
Glendale Noon Concert Series: 3/20/2013
- Benjamin Britten: Suite, Op. 6 for Violin and Piano

- James MacMillan: *Kiss on Wood* for Violin and Piano
With Jacqueline Suzuki, violin

2011:

First Baptist Church, Glendale, California
Glendale Noon Concert Series: 6/15/2011

- Robert Schumann: *Quartet in Eb Major, Op. 47*, for Violin, Viola, Cello, and Piano
With Jacqueline Suzuki, violin, Victor de Almeida, viola, and Pamela de Almeida, cello

2011:

Newbury Park High School, Newbury Park, California
Spring Choral Concert: 4/7/2011

- Randall Thompson: *A Girl's Garden*
- Mark Patterson: *The Violet*
- Eugene Butler: *Three Spanish Ballades*
- Rollo Dillworth: *Shine on Me*
- Norman Dello Joio: *Of Crows and Clusters*
- Leonard Bernstein, Arr. Robert Page: *Make Our Garden Grow*
- Larry Farrow, Arranger: *Turn the World Around*

2010:

Faulkner Gallery, Santa Barbara Library, California
Music Club Concert: 1/23/2010

- Bohuslav Martinu: *Trio for Flute, Cello and Piano, H300*
With Mary Jo Hartle and Sally Greenebaume

2008:

Santa Monica Library, California
Saturday Afternoon Concert Series: 8/30/2008

- Johannes Brahms: *Quartet in C minor, Op. 60* for Violin, Viola, Cello and Piano
With Jacqueline Suzuki, Adriana Zoppo, and Whitney Raleigh
- Nino Rota: *Trio for Clarinet, Cello and Piano*
With George Valley and Whitney Raleigh

2008:

St. Patrick's Episcopal Church, Thousand Oaks, California
Music Guild Concert: 4/13/2008

- Bach-Busoni: *Chaconne* in d minor (transcription from Violin Partita BWV 1004)
- Frederic Chopin: *Barcarolle* Op. 60
- Claude Debussy: *L'Isle Joyeuse*
- Franz Schubert: *The Shepherd on the Rock*
With Susan Frye, Soprano, and George Valley, clarinet
- Gabriel Faure: *Two French Songs, Clair de Lune* and *En Priere*
With Susan Frye, Soprano

2005:

Fred Kavli Theater, Thousand Oaks Civic Arts Plaza
High School Benefit Concert: 2/20/2005
With Dick van Dyke, Master of Ceremonies

- Accompanied soprano soloist Sara Ford in selections from “The Music Man”

2002:

Hunter College, New York, NY

Solo Piano Degree Recital: 11/14/2002

- J. S. Bach: Preludes and Fugues from *The Well-Tempered Clavier, Vol. I*, No. 13 in F# Major and No. 10 in E Minor
- L. van Beethoven: Sonata in D Major, Op. 28, “Pastoral”
- Samuel Barber: *Ballade*, Op. 46, and *Nocturne*, Op. 33
- Chopin: *Ballade* No. 4 in F Minor, Op. 52

2002:

Hunter College, New York, NY

Concerto soloist with the Hunter Symphony: 4/3/2002

Clayton Westermann, conductor

- Mendelssohn: Piano Concerto in G minor, Op. 25: I: *Molto Allegro con fuoco*

1997-1998:

Portland State University, Portland, Oregon

- Soloist and accompanist for vocal students in departmental recitals
- Accompanist for the college choir in rehearsals and performances
- Studio accompanist for vocal professors Bruce Browne and Ruth Dobson

1996-1997:

University of Hawaii at Manoa, Honolulu, HI

- Performances in departmental recitals as soloist, accompanist, and chamber pianist
- Studio accompanist for vocal professors Lawrence Paxton and Annette Johansson
- Class accompanist for the Art Song and Lieder class taught by Ms. Johansson

1994:

The Maui Symphony: 9/17/1994

Piano performance with James French, conductor, Richard Denning, narrator, and Rucci Kekawa, pianist

- Camille Saint-Saëns: *Carnival of the Animals* for Two Pianos and Orchestra

1993:

The Maui Symphony: 12/18/1993

Harpichord continuo performance with James French, conductor

- G. F. Handel: *The Messiah*

MEMBERSHIP IN PERFORMING GROUPS

2005-2013

Soprano in the Oaks Camerata, an acclaimed chamber choir

HONORS AND AWARDS

- 2002: Awarded President's Honor Roll status at Hunter College, graduated summa cum laude in 2002.
- 2001: Elected to Who's Who in American Colleges and Universities in recognition of academic achievement.
- 1999: Winner of the Libbie von Arsdale Award at Hunter College for highest score on a music theory and history test.
- 1996: Awarded a certificate for excellence in performance at the University of Hawaii.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Music Teacher's Association of California

Suzuki Association of the Americas

Santa Barbara Music Club

REFERENCES

Robert Koenig
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Isabel Bayrakharian
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University of California, Santa Barbara
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Senior Lecturer in Winds
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