

# William Clay

## Education

**Master's of Music in Composition** completed May 2008, University of Missouri-Kansas City

**Bachelor's of Music in Composition**, completed May 2006, Arizona State University

**Composition Studies** with Dr. Paul Rudy, Dr. Chen Yi, Dr. James Mobberley, Dr. Jody Rockmaker, Dr. Rodney Rogers, Dr. Glenn Hackbarth, and Dr. James DeMars. **Dean's list** each semester of ASU enrollment, fall 2002, spring and fall 2003 and 2004, fall 2005. **3.9 GPA. 3.8 GPA** at UMKC.

## **SEI Certified**

**Highly Qualified Teacher, as per standards of the state of Arizona**

## Teaching / Practical Experience

**Lecturer**, presenting original musicological research on popular music at SCI Regional (University of Stanislaus, California), 2008, and SCI National Conferences, (College of Santa Fe, New Mexico), 2009, and contemporary classical music (University of Central Missouri), 2010.

**K-6 Elementary School Music Teacher, six years**, employing an original curriculum at Riverbend Prep in Laveen, AZ. Group and individual guitar instruction, group singing, music theory, music appreciation, hand percussion instruments, creating original songs, and custom cross-curriculum music programs created, 2008-2014.

**Private Guitar Instructor**, six years, giving private lessons to students of age range four to adult.

**Composer, Performer, Arranger with Music Ministry** at East Valley Bible Church, Tempe, ongoing.

**Upcoming Publication**, two articles in ABC-CLIO's *The 100 Greatest Bands of All Time: An Encyclopedia*.

**Composers in the Schools** program participant at UMKC, teaching one semester each: general music history and theory at Ruskin High School and Smith-Hale Junior High School, composition at Paseo High School, 20<sup>th</sup> century music theory in Blue Valley High School.

**Private Composition Instructor** at UMKC at the undergraduate level, two semesters.

**Lab Aide for Music Theory**, ASU Disability Resources, tutoring, instructing, and assisting in coursework and testing for a visually impaired student, two semesters.

**Sight Singing Tutor**, ASU School of Music, one semester, Beginning Music Theory.

## Awards and Performances

**Music Box**, original composition for solo classical guitar, public unofficial premiere Grant Hall and White Hall, UMKC campus, Fall 2007, SCI Regional (University of Stanislaus, California), 2008, SCI National Conferences, (College of Santa Fe, New Mexico), 2009, Western Oregon New Music Festival

(Monmouth, Oregon), 2009. Score published in 2008, SCI Journal of music scores. **Two Kingdoms** song cycle excerpts for baritone and guitar performed

**Outstanding Student Award** for compositional studies, Arizona State University, 2002.

**Arizona Music Educators Association** composition award, 2001 and 2002.

## **Performance Experience**

**Manager of Regular Concerts** at Riverbend Prep, setup and teardown, literature, concert planning, and director of performances.

**Original work preformed**, *Music Box*, original composition for solo classical guitar, SCI Regional (University of Stanislaus, California), 2008, SCI National Conferences, (College of Santa Fe, New Mexico), 2009, Western Oregon New Music Festival (Monmouth, Oregon), 2009.

**Public Unofficial Premiere** of *Music Box*, original composition for solo classical guitar, Grant Hall and White Hall, UMKC campus, Fall 2007

**Guitar 1 in Contemporary Ensemble, Six Performances** in ASU Organ Hall, Fall 2005

**Five Semesters in ASU Guitar Studio** under **Professor Frank Koonce**, Fall 2002, Spring 2003, Fall and Spring 2004, **Six Semesters in ASU Guitar Ensemble** under **Professor Frank Koonce**, Chuck Hoolihan Conductor, fall 2002, spring and fall 2003, spring and fall 2004, **Six Performances** in Guitar Studio Ensemble Recitals, ASU Organ Hall, once each semester of Ensemble Enrollment. **One Semester in ASU Gamelan Ensemble**, One Public Performance, Fall 2005

## **Other Studies**

**Classical Guitar** (applied instrument) under Dr. Frank Koonce and Dr. Douglas Niedt

**Theoretical and Historical Studies** with Dr. Hali Fieldman Dr. Ellon Carpenter and , Dr. Randall Shinn (music theory), Dr. Sabine Feisst (music history), and Dr. Amy Holbrook (modal counterpoint).

**Two Years of Piano** at ASU, regular class performances.

**William Clay holds a fingerprint clearance card in the state of Arizona.**