

*Composer and violinist with 7 years of professional experience in orchestral, chamber and solo performance as well as composing chamber and orchestral classical music.*

## **EDUCATION**

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**Master of Music in Composition** London, Ontario

*University of Western Ontario, June 2010*

Teachers:

David Myska: Orchestration, Composition, Analysis of Contemporary Repertory

Paul Frehner: Electro - Acoustic Music, Contemporary Music Ensemble

Peter Paul Koprowski: Thesis Supervisor

Thesis: "Nashaz" for Orchestra

**Bachelor of Music in Violin Performance and Composition** Toronto, Ontario

*University of Toronto, June 2008*

Teachers:

Mark Skazinetsky: Violin

Katherine Rappaport: Violin, Chamber Music

Alexander Rappaport: Composition

Roger Bergs: Theory and Composition

Gary Kulesha: Orchestration, Contemporary Music Ensemble

Ivars Taurins: Conducting

**International Baccalaureate** Cairo, Egypt

*British International School Cairo, 2003*

## **PROFESSIONAL EXPERIENCE**

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**1<sup>st</sup> Violin Tutti** Cairo, Egypt

*Cairo Symphony Orchestra, September, 2010 - May, 2017*

**Keyboard Harmony Teaching Assistant** London, Ontario

*University of Western Ontario, 2008 - 2010*

**Music Teacher for Grades 2 - 5** Cairo, Egypt

*Ethos International School, August, 2016 - June, 2017*

**Violin, Piano, Music Theory and Composition instructor**

*Self employed private teacher, 2005 - present*