

Aida Olarte- Pianist

Professional Goals

To teach piano is an extension of my own desire to learn, and it is this passion that fuels my pursuit of excellence in teaching. I believe that aspiring to be a great teacher is one of the noblest goals; for in it is the power to impart knowledge, to influence thinking and to ultimately create positive change in the world. Practicing a musical instrument for an extended period of time teaches discipline, patience and dedication. Moreover, music is a gift that will last a lifetime, as there virtually is no age limit to enjoy or engage in its performance. Music learning should be curiosity driven, active, enjoyable, and emphasize student self-expression. Music should form an integral part of the educational development and experience of any young mind.

Education

2017, <i>In Progress</i>	Doctor of Musical Arts (DMA) Arizona State University Major: Collaborative Piano
2017, May	Advance Music Studies Carnegie Mellon University (Pittsburgh, PA) Major: Collaborative Piano
2015, December	<i>Master of Music</i> Duquesne University (Pittsburgh, PA) Major: Piano Performance
2013, December	<i>Bachelor of Music</i> Duquesne University (Pittsburgh, PA) Major: Piano Performance
2010, December	<i>Associate in Arts</i> Miami Dade College (Miami, FL) Major: Music-Music Education
2005, May	<i>Pre-bachelor Piano Performance</i> Conservatorio de Musica Amadeo Roldan (Havana, Cuba)
1999, December	<i>Music Studies</i> Conservatorio de Musica Universidad Nacional de Colombia (Bogota, Colombia) Major: Piano Performance

1999, December High School *Diploma*
Colegio Americano (Bogota, Colombia)

Work Experience

2011-2017 *Private Piano Teacher*
City Music Center of Duquesne University (Pittsburgh, PA)

Duties: Responsible to express clear expectations for students and help them to reach their goals; to design and organize effective learning activities; to provide information and provide direction for students to find further information.

Attend all recitals in which the students perform, complete necessary paper work in timely manner (teaching schedules and student evaluation
Attend 2 scheduled faculty meetings per year.

Develop in students an enthusiasm, respect, and genuine love for music.

Provide high quality, well prepared lessons and a positive learning environment

Create a studio atmosphere where students are free to feel comfortable.

2016-2017 *Private Piano Teacher*
Carnegie Mellon Music Preparatory School (Pittsburgh, PA)

2011 -2017 *Private Piano Teacher*
City Music Center of Duquesne University (Pittsburgh, PA)

2016, July Rehearsal/Orchestra Pianist – Giulio Cesare by Handel
Opera Theater of Pittsburgh (Summer Festival, Pittsburgh, PA)

2016, March Rehearsal/Orchestra Pianist - Don Giovanni by Mozart
Undercroft Opera (Pittsburgh, PA)

2011- 2013 *Collaborative Pianist*
“ Coro Latino Americano” (Pittsburgh, PA)

2012- 2017 *Music/ Choir Director*
Hebron Presbyterian Church

2010, November Piano Instructor
Private Studio (Miami, FL)

Awards and Honors

- 2013 December *Student Achievement Recognition Award*
Given by the Duquesne piano faculty
- 2011- 2015 Music Scholarship -Mary Pappert School of music
Duquesne University (Pittsburgh, PA)
- 2011- 2013 Laval Scholarship
Duquesne University (Pittsburgh, PA)
Given to Duquesne students with good academic credentials
- 2004, January Carolina Oramas Scholarship
Offered by ICETEX (Bogota, Colombia).
Given to talented students to study out of the Country

Professional Memberships and Activities

- 2015- December Graduate Recital
PNC Recital Hall- Duquesne University
- 2015- September *Orquesta Filarmónica de Cali* (Cali, Colombia)
Piano and Violin concerto Soloist
- 2014- August
Society Member of the Phi Kappa Lambda National Music Honor
- 2013- December Senior Recital
PNC Recital Hall-Duquesne University
- 2013- March Women's advisory board scholarship competition
Participant - Duquesne University
- 2013- March Junior Recital
PNC Recital Hall – Duquesne University
- 2013- February *Wind Symphony* - Duquesne University
Collaborative Pianist – Carnegie Music Hall Oakland
- 2012-13 April Piano Pedagogy Internship
Duquesne University

2012-October *Percussion Ensemble* Duquesne University
Collaborative Pianist – Pappert Center

2012- June-July Tour with *The American Wind Symphony* Pianist

2012- January *Symphony Orchestra* Duquesne University
Collaborative Pianist – Carnegie Music Hall Oakland

2011- December *Coro Latino Americano* (Pittsburgh, PA)
Collaborative Pianist – Frick Fine Arts Auditorium

2011-October *Wind Symphony* – Duquesne University
Collaborative Pianist - Carnegie Music Hall Oakland

2011- May *Solo Piano Recital*
Miami Dade College Auditorium

2000- October *Orquesta Filarmónica de Cundinamarca* (Bogotá, Colombia)
Piano Soloist

References

Natasha Snitkovsky

Adjunct Piano Professor, Mary Pappert School of Music- Duquesne University,
Pittsburgh, PA.

Chair, Piano Department and Artistic Director- City Music Center of Duquesne
University, Pittsburgh, PA.

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Thomas Carsecka

Executive Director- City Music Center of Duquesne University, Pittsburgh, PA.

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Pittsburgh, PA.

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Luz Manriquez

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Director of the Piano Division- Carnegie Mellon Preparatory School of Music.

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