

Amanda Kim

Education

DMA in Vocal Performance (<i>Transfer</i>) <i>Arizona State University</i>	<i>August 2017</i>
DMA in Vocal Performance (<i>Incomplete</i>) <i>West Virginia University</i>	<i>December 2015</i>
GPD in Vocal Performance (<i>One Year</i>) <i>The Boston Conservatory</i>	<i>May 2009</i>
MM in Vocal Performance <i>The Boston Conservatory</i>	<i>May 2008</i>
BM in Vocal Performance <i>Shorter College</i>	<i>May 2004</i>

University Teaching Experience

Voice Teaching Assistant

Department of Music, West Virginia University, 2010-2014

- *Taught weekly individual lessons to undergraduate and graduate to major voice performance students, while primary teacher was gone for at least one to three months each year.*

Vocal Coaching Experience

Accompanying major instruments and voice students

Department of Music, West Virginia University, 2010-2015

Department of Music, Shorter College, 2000-2004

- *Rehearse weekly with the voice students.*
- *Coached rehearsals with program's accompanist.*

Studio Teaching Experience

Private Piano and Voice Instructor

Self-Employed, Atlanta, NY, NJ, Boston, WV, and Pittsburgh.

- *Studied Piano for thirty years and taught weekly individual and group lessons to piano and voice students.*

- *Developed personalized repertoire to meet individual student's goals.*
- *Organized studio recital.*
- *Established, developed and taught music theory and music history.*

Additional Teaching Experience

Organ

- *Studied Organ for eleven years and taught privately to the church musicians.*

Improvisation

- *Taught how to improvise to the piano students, especially with the church music*

Selected Solo Music Performances

Church Music Recital, Korean Central Church of Pittsburgh, 2015

DMA Solo Recital #3 and #4, West Virginia University, 2014

DMA Solo Recital #2, West Virginia University, 2013

DMA Solo Recital #1, West Virginia University, 2012

Master Graduate Recital, The Boston Conservatory, 2008

Senior Graduate Recital, Shorter College, 2004

Junior Recital, Shorter College, 2003

Selected Performance Experience

Music Director

Lanier United Methodist Church, Cumming, GA

Present

- *Music direct for traditional and contemporary service*
- *Provide service music on piano and organ*

Piano, Organ, Soloist, and Conductor

Korean Central Church of Pittsburgh, Pittsburgh, PA

2010-2015

- *Co-direct for traditional service choir*
- *Soloist for traditional service choir*
- *Young adult group pianist, Praise team pianist, Choir director*
- *Provide service music on piano*

The Boston Conservatory Chorale

- *Served as a first soprano and soloist for two years*

2006-2008

First Korean Church in Cambridge, Cambridge, MA

2006-2009

- *Traditional service choir and soloist*
- *Young adult group pianist and played keyboard in contemporary worship team*
- *Selected as a soloist for a special Recital*

The Siloam Korean Church of Atlanta, Atlanta, GA

2000-2006

- *Played keyboard in contemporary worship team*

- *Choir Soloist*
- *Provided service music on Organ and Piano*

Shorter College Chorale Eastern Europe Tour

- *Served as a first soprano and soloist*

Summer 2002

Atlanta Full Gospel Church, Atlanta, GA

1992-2000

- *Played keyboard in contemporary worship team*
- *Choir soloist*
- *Provided service music on Organ*

Soloist, Performed with Atlanta Korean Youth Orchestra

1997-1999

Honors and Awards

NATS, Second Place, 2002

NATS, Third Place, 2003

Who's who among the student, 2002 and 2003

Other Proficient Instruments

Piano, studied for thirty years

Organ, studied for eleven years

Xylophone (other percussion instrument), studied for seven years