

Lisa Blasi

EDUCATION

MA in Music Education, *summa cum laude*
Arizona State University, Tempe, AZ

December 2014

BA in Music Education, *summa cum laude*
Arizona State University, Tempe, AZ

May 2010

TEACHING EXPERIENCE

Choral Director

2015-Present

Lincoln Academy, Chandler, AZ

- Direct and teach 2-5th grade Music and 9th grade Music classes.
- Plan, teach, and arrange music for an Orff/Kodály based Music Club for 3rd-5th grade students.
- Conduct over 300 students in school-wide concerts.
- Direct 7th-9th grade Advanced Vocal Ensemble.
- Production Director and Designer for all elementary and 9th grade Fine Arts Events.
- Specials Area Teacher liaison for school affairs .
- School Community Outreach Coordinator for school wide food drives.

Choral Director and Group Piano Instructor

Fall 2012-Spring 2014

Chaparral and Arcadia High School, Scottsdale, AZ

- Designed and wrote curriculum for Group Piano Class.
- Planned instruction for and taught beginning through advanced ensembles for students in 9th-12th grade.
- Coordinated all fundraising activities for each choir.
- Collaborated with other school departments to put on a school-wide Coffee House event.
- Musical Director for "Footloose".
- Planned in and out-of-state trips and itineraries for choir tours.
- Executed leadership roles as a Beginning Teacher Coach, and Professional Learning Community Coordinator.
- Became an Adjunct Faculty member at SCC when Group Piano Course was offered as Dual Enrollment.
- Used instructional technology to enhance pedagogical techniques.

Grace Community Christian School

Fall 2010-Spring 2012

Grace Community Christian School, Tempe, AZ

- Planned instruction for and taught K-6th Grade General Music and 6th-8th Grade Choir.
- Directed all Christmas and Spring Musicals for K-5th grade students.
- Co-ordinated the planning and execution of the Regional ACSI Music Festival at GCCS.
- Wrote school standards for K-6th grade General Music.

ADMINISTRATIVE EXPERIENCE

Sales Director/Teacher

2014-2015

My First Piano, Mesa, AZ

- Developed and maintained relationships with private music teachers and professional music teaching organizations in the East and West Valley.
- In charge of store wide sales, customer relations, and development of new client relationships.
- Helped match clients with the perfect piano for their individual needs.
- Evaluated and purchased used pianos for store inventory.
- Scheduled recitals and recordings for on-site performance space.
- Coordinated and scheduled piano moves for sister moving company, *Safe and Sound Piano Movers*.
- Collaborated with professional team of artists to create one-of-a-kind hand-painted pianos in the "Piano Revival Project" Line.

RELATED TEACHING EXPERIENCE

Private Piano/Voice Instruction

October 2011-Present

- Private piano and vocal instruction to students of all ages.
- Plan recitals and performance opportunities for private studio.

Music Director

Fall 2016

Chandler Children's Choir, Chandler, AZ

- Archway Lincoln Music Masters and the Chandler Children's Choir collaborated for a combined choir concert.

Camp Broadway

Summer 2012

- Worked as Assistant Stage Manager for Summer Production of "Oliver".
- Arranged music and wrote script for student production of an original musical mash-up.

Interlochen Arts Camp

Summer 2008

- Counseled and supervised high school students at Interlochen Arts Camp.
- Organized social and recreational activities for high school campers.

PROFESSIONAL SERVICE

Artistic Director and Founder

Winter 2015-Present

Bellas Artes Performing Arts School, Mesa, AZ

- Received the "Outward Focused Grant" from Redemption Church to start a performing arts school for underprivileged young women in Mesa, AZ.
- Developed curriculum and course offerings for school.
- Empowered a skilled team of instructors to inspire, uplift, and train students in the pursuit of excellence in arts education.
- Designed website, marketing material, and social media to promote school growth.

Church Service

Spring 2008-Present

Redemption Church, Tempe and Gilbert, AZ

- Mentored 9th-12 grade students in individual and group settings.
- Sang with the worship team in the Sunday morning worship services.
- Coordinated volunteers and food drives for the Rio Vista Community Center in Phoenix.
- Planned and directed Benefits Concert at Redemption Church for the Rio Vista Community Center.
- Worked in Anchorage, Alaska in the summer of 2012 on a short term missions trip.

PRESENTATIONS

Great Hearts Network Training Presenter

- "Pedagogy Techniques for Incorporating Rhythm Solfege, and Sight-Reading in the Music Room", Scottsdale, AZ, September 2016.
- "Active and Engaging Vocal Warm-Ups for Children", Phoenix, AZ, July 2016.
- "Harmonization for Piano 101", Phoenix, AZ, July 2016.
- "Warm-Ups That Target Ear Training", Phoenix, AZ, July 2016.
- "Music History In the Elementary Music Classroom", Phoenix, AZ, July 2016.

Kodály Level I: Special Topics Presenter

- "Active and Engaging Vocal Warm-Ups for Children", Arizona State University, Tempe, AZ, June 2016.

AMEA Conference Presenter

- "Active and Engaging Vocal Warm-Ups for Children", Mesa, AZ, January 2016.
- "Innovative and Relevant Strategies to Incorporate Technology into a Group Piano Class", Mesa, AZ, January 2015.

AWARDS

- Vivian Bergmeier Scholarship Recipient, AZ Orff Chapter Spring 2016
- Redemption Outward Focused Grant Recipient, Redemption Church, Gilbert, AZ February 2015
- Ralph Nash Memorial Scholarship Recipient, AZ Orff Chapter 2010-2012
- ASU School of Music *Special Talent Scholarship*, Tempe, AZ 2009-2010
- Employee of the Month Award, Red Lobster, Mesa, AZ December 2007
- Valedictorian of Graduating High School Class, Our Savior New American School, Centereach, NY June 2005

PROFESSIONAL DEVELOPMENT

Private Voice Studies

August 2005-Present

- Studying with Augusto Paglialunga – Retired Prof. of Voice and Opera from U of Washington.
- Studying Vocal Pedagogy with Prof. Christina Kang from Arizona State University.
- Studied Voice with Prof. Anne Kopta at Arizona State University.

Piano Studies

August 2007-Fall 2016

- Studied Piano with Edith Yarter from DVMTA.
- Studied Piano with Prof. Caio Pagano and Prof. Lisa Ehlers at Arizona State University.

Continuing Education

- AZ Orff Chapter Workshops, Tempe, AZ 2010-Present
- Choral Leadership: Rehearsal Techniques and Repertoire, Arizona State University, Tempe, AZ Summer 2016
- Orff Level III Certified, Arizona State University, Tempe, AZ Summer 2012
- Orff Level II Certified, Arizona State University, Tempe, AZ Summer 2011
- Orff Level I Certified, Arizona State University, Tempe, AZ Summer 2010

Competencies

- Accomplished Dancer in the following styles: Modern, Hip-Hop, Ballet, Salsa, Music Theater Choreography.
- Proficient in basic drumming techniques, guitar, and recorder.
- Proficient in Sibelius, Finale, and Audacity.
- Proficient in Microsoft Word, Excel and PowerPoint.

PERFORMANCE

Concert Series

Fall 2013-Present

- Program and perform piano and vocal concerts for residents at Legacy Retirement Community

Vocal Quartet

February 2016-Present

- Started Quartet – “A Perfect Fourth”
- Classical, Jazz, World Music

ASU Choral Experience

- Schola Cantorum August-December 2009
- Vocal Jazz Ensemble August 2009-Present
- Women’s Choir Aug. 2006-Dec. 2007, Aug. 2008-Dec. 2008
- Symphonic Chorale January 2008-May 2008

Theater Productions

- *High School Musical*, Copperstar Repertory Co., Gilbert, AZ July 2013
- *The King and I* with Copperstar Repertory Co., Gilbert, AZ February 2012
- *Bye Bye Birdie* with Copperstar Repertory Co., Gilbert, AZ October 2011
- “Adelaide’s Lament” ASU Voice Area Performance, Tempe, AZ Fall 2008
- *Julius Caesar*, ASU Lyric Opera Theater, Tempe, AZ Spring 2008

PROFESSIONAL ORGANIZATIONS

- AMEA Member Fall 2016-Present
- AZ Orff Board Member Summer 2016-Present
- AZ Orff Member Summer 2015-Present