

# ZACH JONES

## PIANIST

### EDUCATION

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- 2016 **M.M.** in Music Composition, *summa cum laude*, Arizona State University  
**Thesis:** *A New Home: A Composition for Chamber Orchestra*  
Rodney Rogers, chair; Jody Rockmaker and Sabine Feisst, members
- 2013 **B.A.** in Music, Anthropology & Sociology, *summa cum laude*, Lafayette College  
**Honors in Music with Thesis:** *The Sophistication of Simplicity: A Study of Clint Needham's When We Forget*  
Kirk O'Riordan, chair; Anthony Cummings and Carrie Rohman, members  
**Study Abroad:** Berlin, Prague, and Munich (Winter Interim 2012–2013)

### EMPLOYMENT EXPERIENCE

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#### **Composer/Music Engraver**

5/12 – present SELF-EMPLOYED  
*Fulfill music commissions and engravings for music performers and educators*  
*Hone advanced music software skills while meeting deadlines*

#### **Graduate Teaching Assistant**

8/14 – 5/16 ARIZONA STATE UNIVERSITY  
*Taught 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century music theory and aural skills to undergraduates*  
*Aided professor by coordinating meetings with students and administering exams*

#### **EXCEL Research Scholar**

9/12 – 5/13 LAFAYETTE COLLEGE  
*Published book of Renaissance madrigal transcriptions with Dr. Anthony Cummings*  
*Edited and transcribed Renaissance choral pieces into modern notation with software*  
*Worked largely independently while collaborating on my first publication as co-editor*

#### **Music Theory Tutor**

9/12 – 5/13 LAFAYETTE COLLEGE  
*Mentored students through the Academic Tutoring and Training Information Center*  
*Coached 18<sup>th</sup> and 19<sup>th</sup> century music theory students on written and aural skills*

#### **Research Assistant**

5/12 – 8/12 LAFAYETTE COLLEGE  
*Drafted a music theory text with Dr. Kirk O'Riordan for teaching theory at Lafayette*  
*Edited text and created musical examples /graphics to illustrate concepts in the text*

#### **Band Manager**

7/06 – 8/09 SELF-EMPLOYED  
*Assumed business and public relations tasks associated with a rock band, including*  
*booking gigs with concert venues, promoting events, managing social media,*  
*marketing, and creating and distributing tickets*

PERFORMANCE EXPERIENCE

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**Piano**

1999 – present

*Thirteen years of private instruction studying classical and contemporary works  
Premiered own works for solo piano in U.S. and Europe (Sweden and Italy)  
Lafayette College Contemporary Music Ensemble, primary pianist  
Solo, honors recital, chamber ensemble, and large ensemble performances*

**Drum Set**

2005 – present

*Self-taught experience  
Performed in rock, progressive, and improvisatory settings in concert  
Chief composer, lyricist, and drummer for alternative rock band (2006–2009)*

GRANTS, HONORS, AND AWARDS

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2012 Phi Beta Kappa Society

2014 – 2016 Graduate Teaching Assistant Tuition Stipend Award, Arizona State University

2015 Graduate and Professional Student Association Grant, Arizona State University

2015 Student Enrichment Grant, Arizona State University

2014 – 2015 Herberger Graduate Grant, Arizona State University

2014 – 2015 Special Talent Music Scholarship Award, Arizona State University

2013 Outstanding Scholar of the Year Award, Lafayette College

2013 Ralph Scott Grover Music Scholar Award, Lafayette College

2013 Lafayette Alumni of the Lehigh Valley Scholarship Award, Lafayette College

2009 – 2013 Marquis Scholarship, Lafayette College

LEADERSHIP POSITIONS

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**Treasurer of Society of Composers, Inc.**

8/14 to 5/16 ARIZONA STATE UNIVERSITY

*Managed organization's budget proposals for collaborative outreach concerts  
Planned and organized classical music concerts and receptions in art museums  
Assumed marketing duties to advertise concerts on campus and in greater Phoenix*

PUBLICATIONS

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Jones, Zachary W. *A New Home: A Composition for Chamber Orchestra*. MM Thesis, Arizona State University. Ann Arbor: ProQuest/UMI, 2016. (Publication No. AAT 10107128)

Antonio Molino (Il Burchiella), *Delightful Madrigals for Four Voices..., Newly...Composed and Brought to Light...First Book...1568*, edited by Linda L. Carroll, Anthony M. Cummings, Zachary W. Jones, and Philip Weller. (Rome: Academia Nazionale di «S.ta Cecilia», Istituto Italiano per la Storia della Musica, 2014)

PROFESSIONAL CONFERENCE EXPERIENCE

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- 2016 **College Music Society National Conference** in Santa Fe, NM: Presider and performance  
2015 **College Music Society International Conference** in Stockholm, Sweden and Helsinki, Finland: Session Chair and international premiere performance  
2013 **College Music Society Northeast Regional Conference** in Keene, NH: Session Chair and paper presentation on Richard Wagner's revolutionary *Tristan und Isolde*  
2011 **College Music Society Northeast Regional Conference** in Easton, PA: Performed as conference pianist in Lafayette College Contemporary Music Ensemble

CLASSICAL MUSIC FESTIVAL EXPERIENCE

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- 2016 **nief-norf Summer Festival** in Knoxville, TN: Composition Fellow  
2016 **Oh My Ears New Music Festival** in Mesa, AZ: Composer-performer  
2015 **Cortona Sessions for New Music** in Cortona, Italy: Composition Fellow  
2014 **Atlantic Music Festival** in Waterville, ME: Composition Student

UNIVERSITY COURSES TAUGHT

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**Graduate Teaching Assistant, ARIZONA STATE UNIVERSITY**

- MTC 125 Basic Music Theory
- MTC 221 Music Theory: 18<sup>th</sup> Century
- MTC 222 Music Theory: 19<sup>th</sup> Century
- MTC 223 Music Theory: 20<sup>th</sup> Century
- Aural Skills Lab Components for all above courses

SKILLS

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- Software proficiency: Microsoft Office, Sibelius, Pro Tools, Logic Pro X, Audacity
- Professional communication and presentation experience at conferences
- Teaching experience at the university level
- Grant writing and proposal preparation
- Budget proposal management
- Marketing, promotions, event planning, and social media management
- Research and analysis
- Engraving, copying, transcribing, editing, and formatting duties

PROFESSIONAL SOCIETY AFFILIATIONS

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- Society of Composers, Inc.:** Arizona State University Chapter: Treasurer
- College Music Society:** Session Chair/Presider (2016, 2015, 2013), Composer (2016, 2015), Performer (2015, 2011), Presenter (2013)
- American Society of Composers, Authors, and Publishers**